

THE NATIONAL ARCHITECTURE SCHOOL OF MARSEILLE

NATIONAL TECHNICAL UNIVERSITY OF ATHENS

PORTFOLIO

MATHILDE VOISIN-GRALL



RESUMÉ

ABOUT ME

“ I’ve always been someone who needs to explore, create, and learn from what surrounds me. Whether through traveling, painting, photography, or simply walking through a city. I’m always looking at atmospheres, materials, and the small details that shape a place. Architecture naturally became the center of that curiosity, something that follows me everywhere I go, far beyond the studio or the workplace.

Living abroad, especially in Athens and Copenhagen, deeply changed the way I understand architecture and experience cities. Leaving home and immersing myself in different cultures taught me to observe more carefully and to become more attentive to the rhythms, and the ways people appropriate space. Today, I’m particularly interested in projects that question how we live collectively in dense environments, and how architecture create sensitive relationships between landscape and the existing city. ”

WORK EXPERIENCE

- ALL (Atelier Lorentzen Langkilde)
Copenhagen, Denmark.
Jan 2025 - Sept 2025

Architect

The House of Democracy (Winning Competition) — Frankfurt, Germany.

Responsibilities

- Produced detailed architectural drawings in AutoCAD from concept to final stages
 - Developed 3D models and photorealistic renderings for competition submission
 - Conducted site and urban context analyses
 - Built physical presentation models

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Ateliers Lion Architecture Urbanistes
14th arrondissement of Paris, France.
Jan 2022 - Feb 2022

Architectural Internship

Museum Competition — Vienna, Austria.

Responsibilities

- Assisted in the preparation of a museum competition project
 - Produced Elevations and Masterplans using AutoCAD
 - Created 3D visualizations and renderings with Enscape and Sketchup
 - Supported project development and general office tasks

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H2O/FBAA Architects, Vinci construction.
7th arrondissement of Paris, France.
Jan 2021 - Feb 2021

Architectural Internship

Housing Project awarded “Équerre d’Argent 2023” competition, under the Housing category, organized by *Le Moniteur* — Paris, France.

Responsibilities

- Participated in on-site construction follow-up with contractors and builders
 - Reviewed and corrected technical drawings and construction details
 - Checked construction compliance with project specifications
 - Coordinated with external consultants and design offices

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National School of Architecture of Marseille
Marseille, France.
Sept 2020 - Aug 2026

Laser Cutting Supervisor

Responsibilities

- Designed and fabricated architectural models and projects
 - Supervised and operated laser cutting machines
 - Managed machine setup, calibration, and maintenance
 - Ensured precision and safety during production processes

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Hang Time Ressort
Weligama, Sri Lanka
June 2024 - Aug 2024

Marketing Assistant

Responsibilities

- Produced visual content including Photography, videos, and graphic materials
 - Developed communication and marketing supports for the hotel and its website
 - Assisted with social media and branding content

○

Architectural Studio AAAD
Cassis, France.
June 2022 - Aug 2022

Architectural Internship

Responsibilities

- Contributed to architectural design studies and client proposals
 - Produced technical drawings using AutoCAD

SKILLSET

DIGITAL SOFTWARES

Modelling

AutoCAD

ArchiCAD

SketchUp

Enscape

Laser Cutting

Productivity

Microsoft Office

Geografic Information

QGIS

ArcGis

Image editing

Adobe Lightroom

Adobe Photoshop

Photography

Graphic and visual design

Adobe InDesign

LANGUAGE

French

English

Italian

CONTACT INFORMATION

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telephone: +33 7 82 44 84 50

EDUCATION

📍

National School of Architecture (ENSA), Marseille, France

Master's Degree in Architecture

2020 – March 2026

- Bachelor's degree in Architecture (DEEA), 2023
 - State Diploma in Architecture (DEA) – Master's level, March 2026.

📍

National Technical University of Athens (NTUA), Greece

University Exchange in Architecture

2023 – 2024

Specialization in Building Restoration and Adaptive Reuse in Dense Urban Contexts

CONTENT

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COPENHAGEN, DENMARK. 2025
- 03** SWISS SCHOOL
SWITZERLAND, ZURICH. 2024
- 04** METROPOLITAN MUSEUM
ATHENS, GREECE. 2023
- 05** THE SCHOOL
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- 06** FACADE & BALCONY RESTORATION
ATHENS, GREECE. 2023

1

THE HOUSE OF DEMOCRACY

Transformation of the former city hall into a Museum of Democracy, in the center of Frankfurt, Germany.



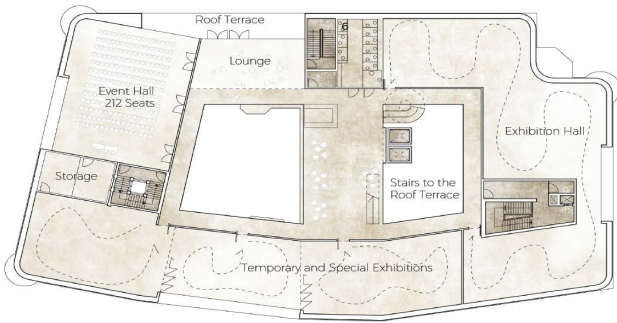
RENDER, VIEW FROM THE PUBLIC SQUARE

The House of Democracy is located in the former city hall treasury, the project links the historical emergence of Democracy with its contemporary expression. Through an adaptive reuse strategy, the existing building is preserved and transformed into an open and public institution, extended into the place with green spaces and public amenities. A sculptural rooftop reinterpretation of the historic city hall, revealing the democratic activities within while bringing natural light and panoramic views over the city.

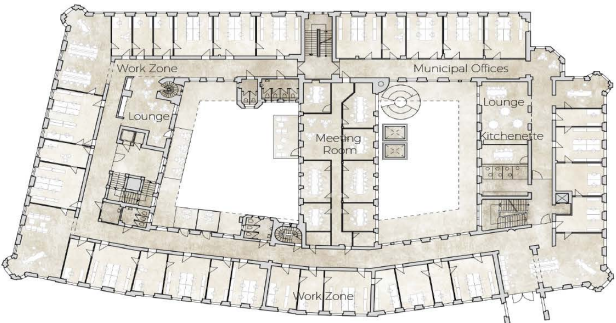


RENDER, VIEW FROM THE PUBLIC SQUARE

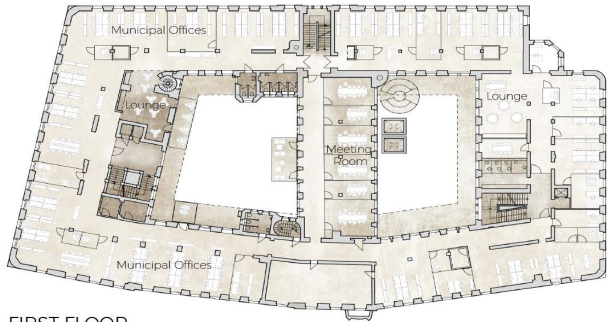
PLANS, GROUND FLOOR TO FOURTH FLOOR



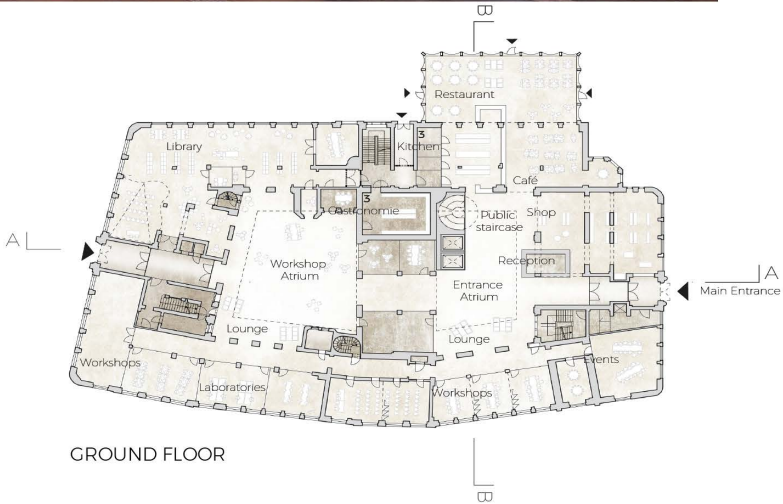
FOURTH FLOOR



SECOND AND THIRD FLOOR



FIRST FLOOR



GROUND FLOOR



COUPE AA



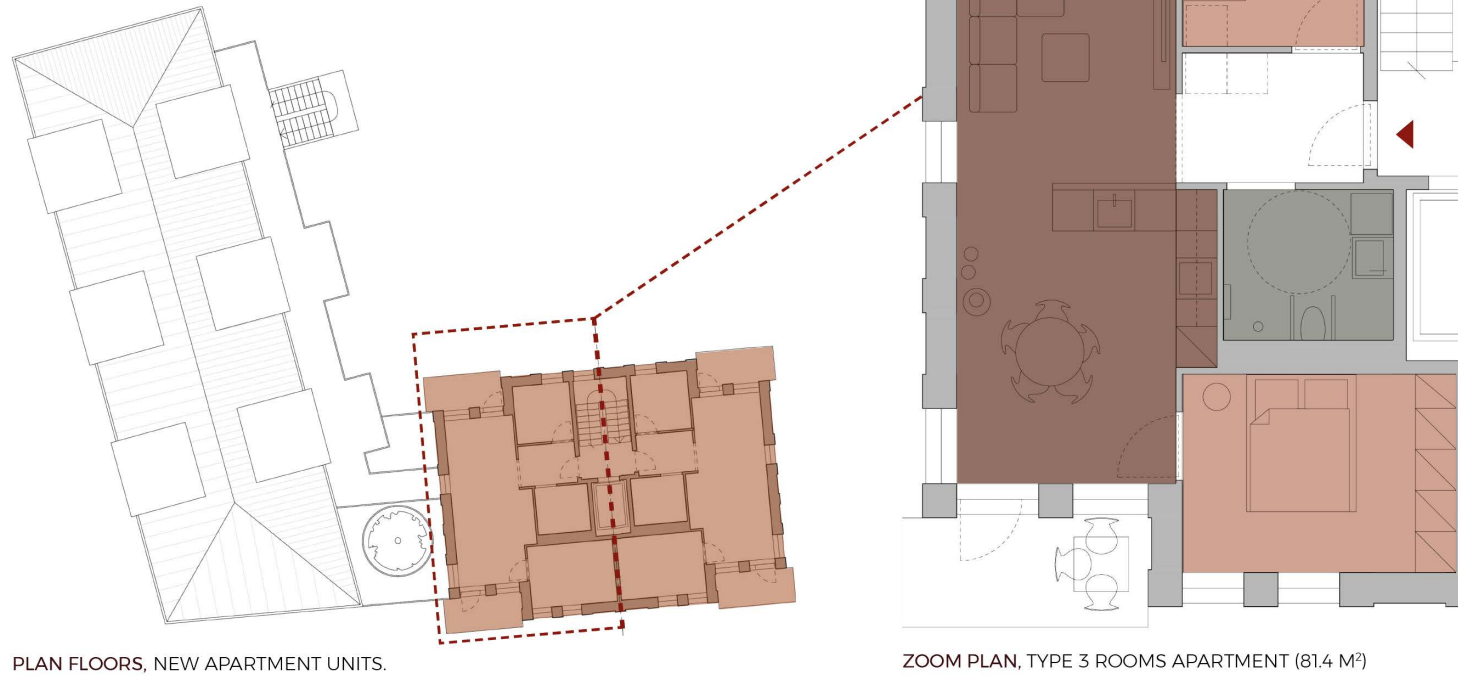
SECTIONAL PERSPECTIVE, ENTRANCE AND WORKSHOP ATRIUM



COUPE BB

2 ELDERLY HOUSING

Residential project for older residents - Copenhagen, Denmark



EXTERIOR RENDER, VIEW FROM THE THE GARDEN



MASTER PLAN

TOWARDS SHARED LIVING MODELS

This project proposes the transformation of an existing residential structure in Copenhagen into housing for elderly residents. The intervention seeks to reconcile densification with quality of life. Introducing new apartment units while preserving parts of the existing building. It combines new dwellings, shared spaces, and a central garden.

The project includes 24 new apartments, incorporating three-room units of 81 m², adapted to the needs of elderly residents and designed to be disability-adapted. Through this combination of private and collective spaces, the proposal explores a more inclusive model of housing for ageing populations.

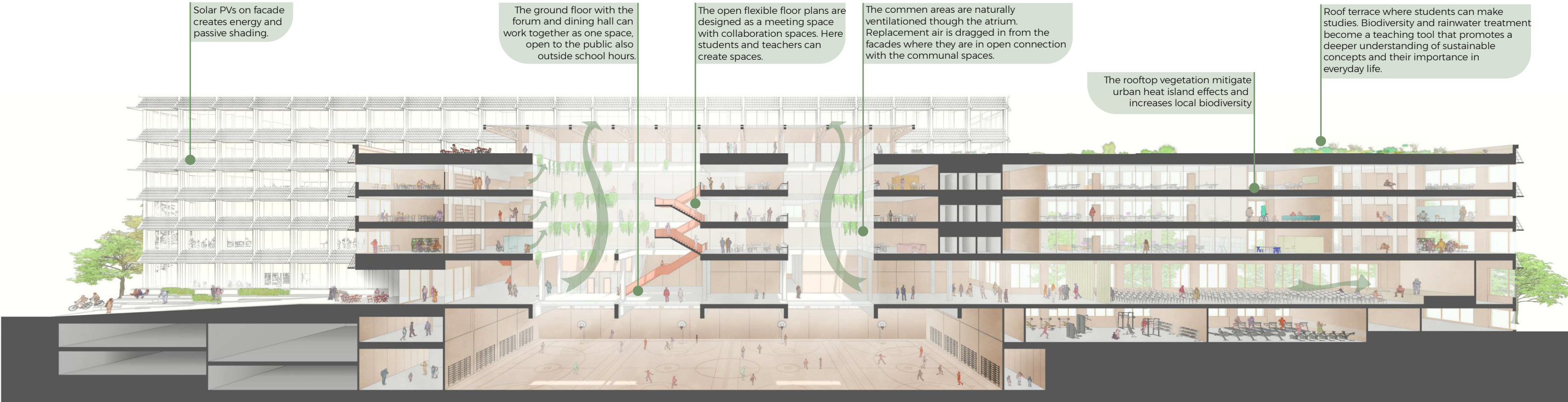
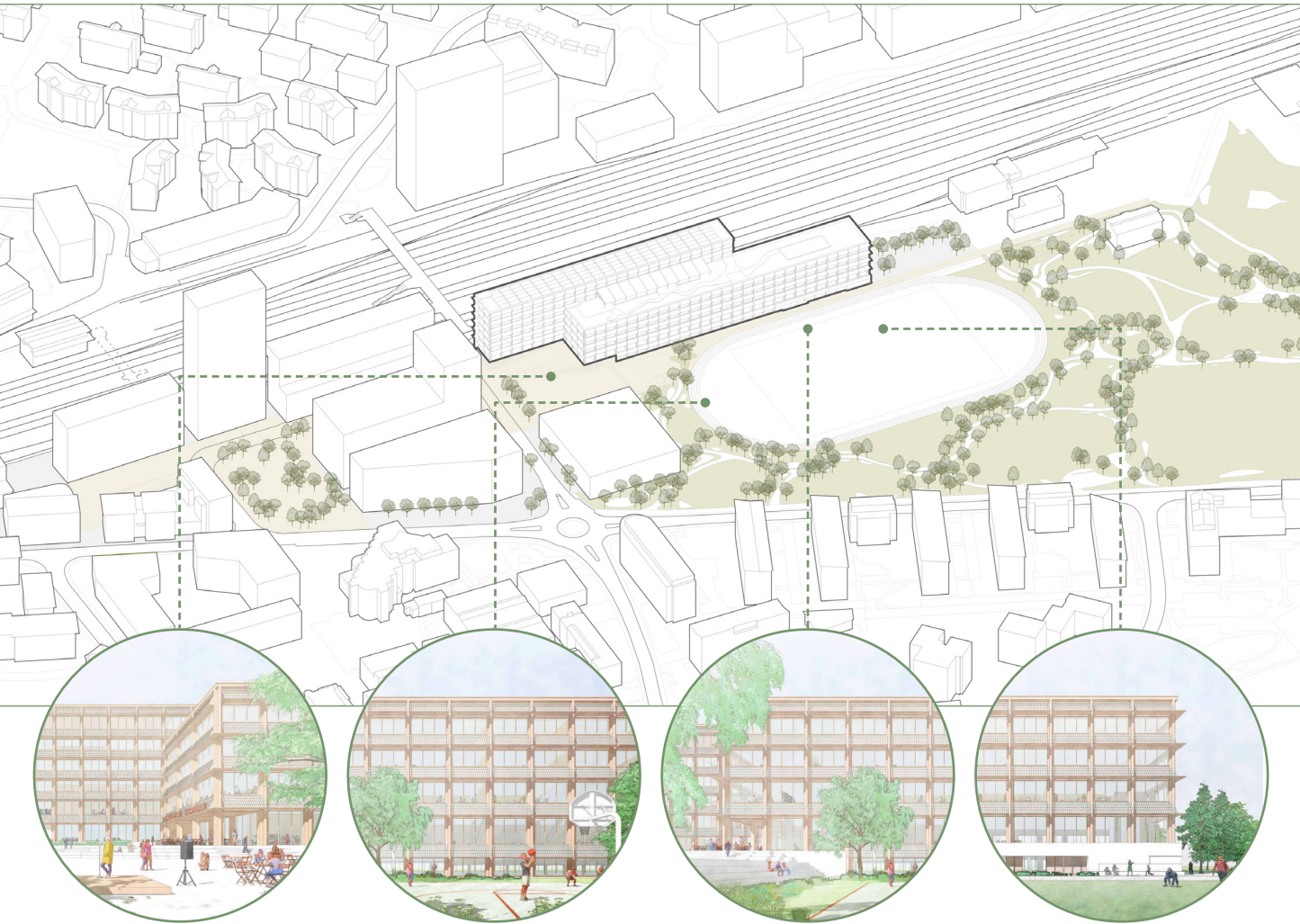
3 SWISS SCHOOL

PRIMARY AND HIGH SCHOOL PROPOSAL FOCUSED ON FLEXIBLE LEARNING SPACES - ZURICH, SWITZERLAND.



EXTERIOR RENDER, VIEW OF MAIN ENTRANCE AND THE PUBLIC SQUARE.

The vision for the school is a hub of sustainability with a flexible and adaptable learning environment. It's a meeting place with different sizes and types of spaces designed for immersion, learning, study, dialogue and conversation. The school has a ground floor open to the urban community. It's a functional architecture characterized by homeliness, good daylight, a healthy indoor climate and natural, durable materials. The school is a Hub for everyone, with people at the center.



Solar PVs on facade creates energy and passive shading.

The ground floor with the forum and dining hall can work together as one space, open to the public also outside school hours.

The open flexible floor plans are designed as a meeting space with collaboration spaces. Here students and teachers can create spaces.

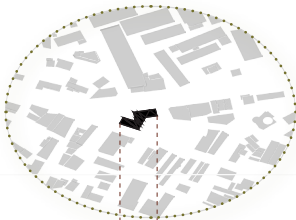
The common areas are naturally ventilated through the atrium. Replacement air is dragged in from the facades where they are in open connection with the communal spaces.

The rooftop vegetation mitigate urban heat island effects and increases local biodiversity

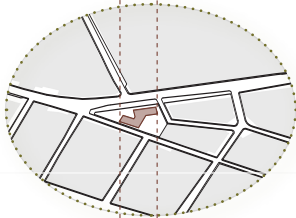
Roof terrace where students can make studies. Biodiversity and rainwater treatment become a teaching tool that promotes a deeper understanding of sustainable concepts and their importance in everyday life.

4 METROPOLITAN MUSEUM

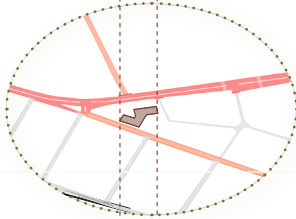
SOLID AND VOID ANALYSIS



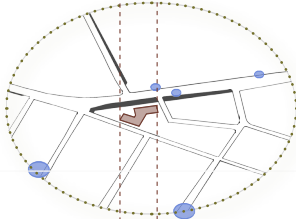
PUBLIC AND PRIVATE SPACES ANALYSIS



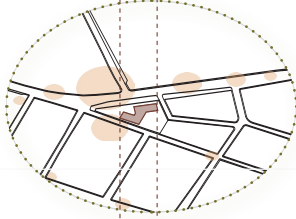
NETWORK OF STREET ANALYSIS



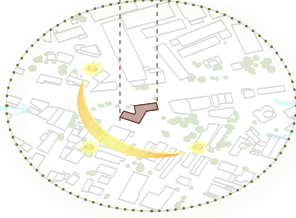
PEDESTRIAN AND TRANSPORT ANALYSIS



NOISES ANALYSIS



ORIENTATION AND CLIMATE ANALYSIS



PROJECT
SOLID
VOID

PUBLIC
PRIVATE

MAJOR ROADS
MINOR ROAD
PATHS
RAILWAYS

FOOTPATH
BUS STATION
METRO STATION

NOISES

WIND
VEGETATION
SUNPATH

AMPHITHEATER
PARKING ENTRANCE
RESTROOM
ENTRANCE
CAFÉ - (RESTAURANT)

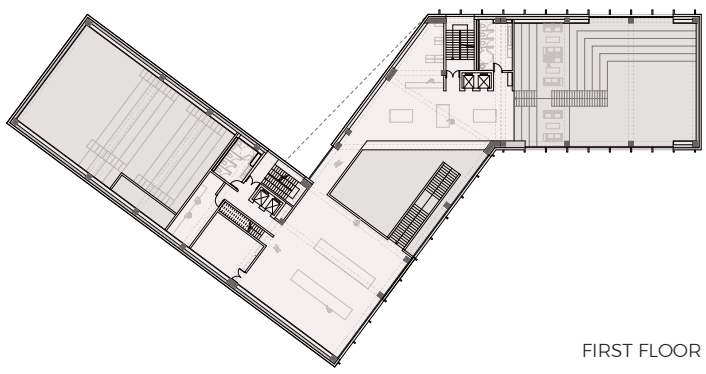
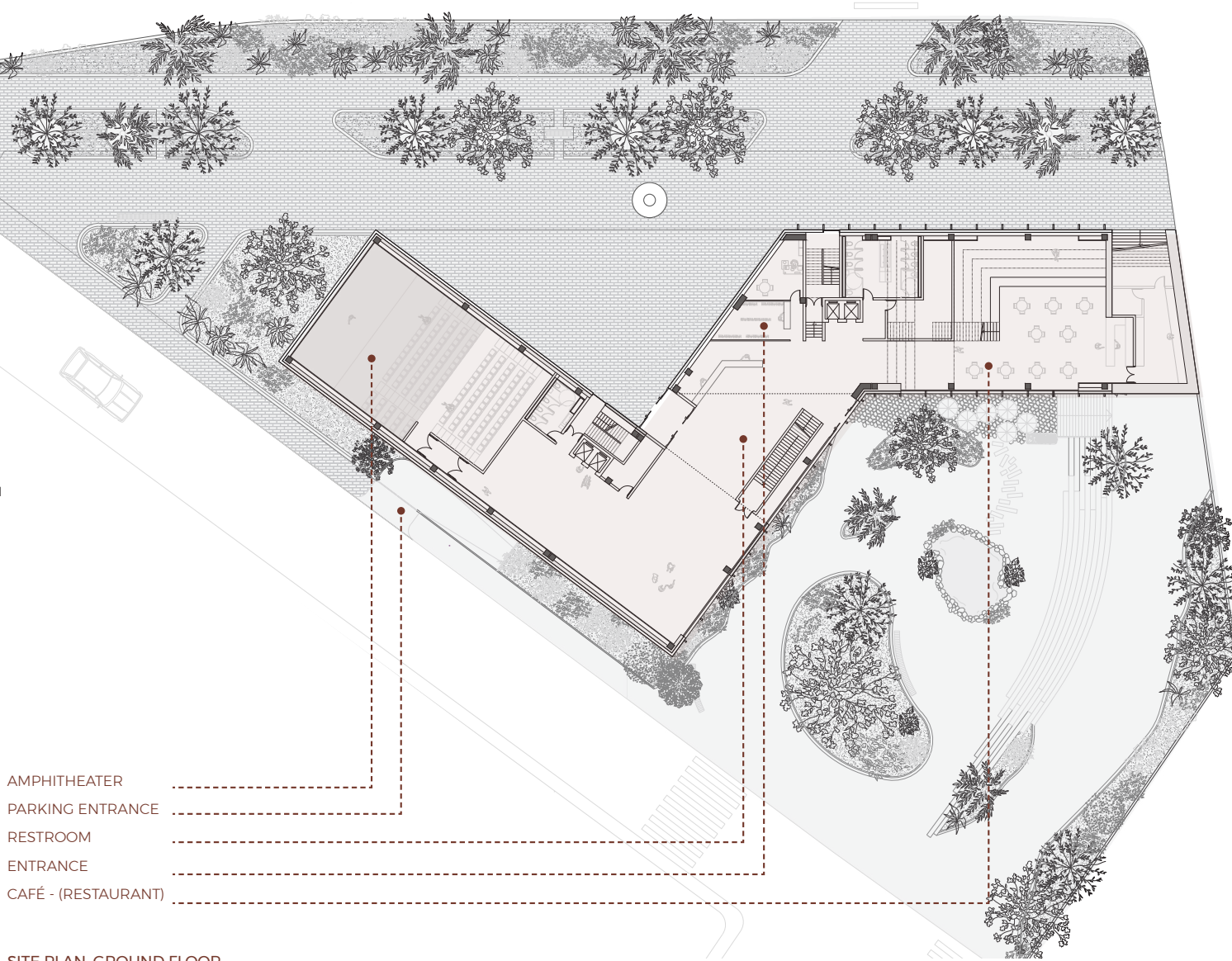
SITE PLAN, GROUND FLOOR

REIMAGINING AN INDUSTRIAL SITE IN ATHENS, GREECE.

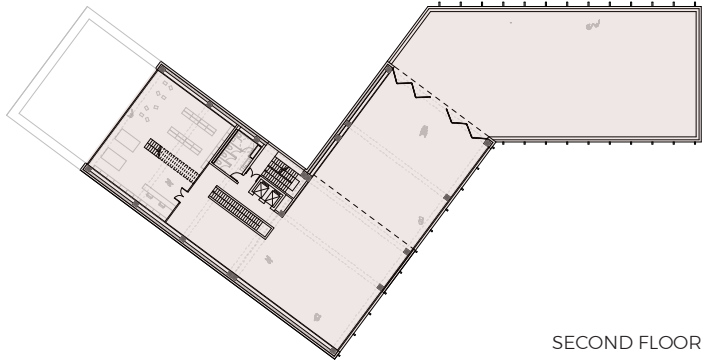
This project envisions a metropolitan museum in the heart of Athens' industrial center, integrating architectural elements that pay homage to the area's industrial heritage. The design prominently features bricks, symbolizing the industrial past of Athens and the surrounding region. A central chimney becomes the focal point around the museum's structure, creating a cohesive and dynamic architectural form.



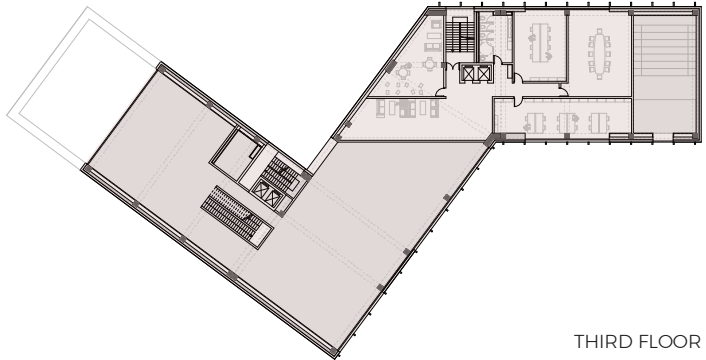
RENDER INTERIOR, EXHIBITIONS



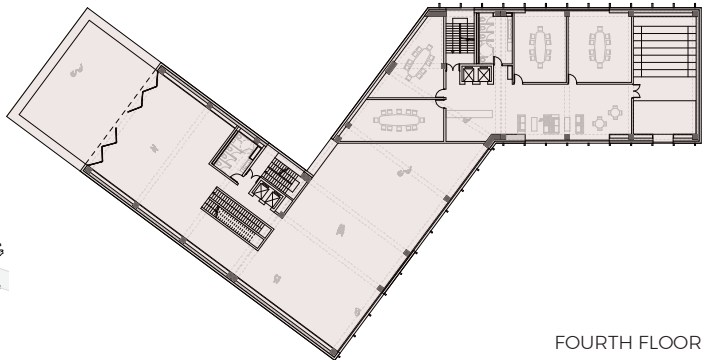
FIRST FLOOR



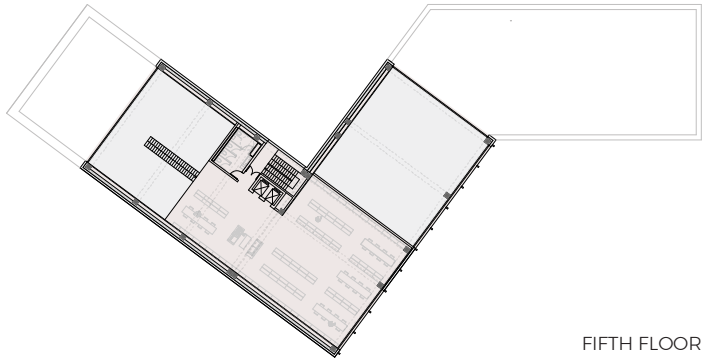
SECOND FLOOR



THIRD FLOOR



FOURTH FLOOR



FIFTH FLOOR

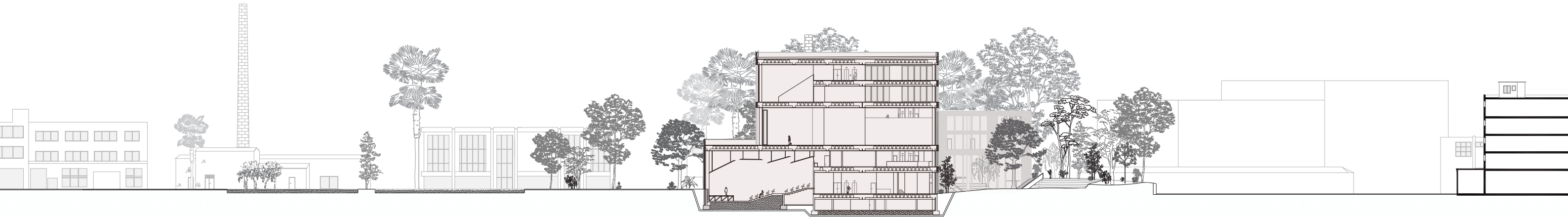
PLANS, FIRST AND FOURTH FLOOR



RENDER INTERIOR, CAFÉ-RESTAURANT



RENDER INTERIOR, ENTRANCE HALL



FLOW SECTION, NORTH-SOUTH

The museum and its surrounding park

GLOBAL SCALE MODEL:
Atmospheres and scenarios

PUBLIC SPACE AND LANDSCAPE INTEGRATION

The museum's layout creates a new public space around the building while introducing a wooded park at the rear, offering a calm retreat for visitors. Together, these outdoor spaces establish a strong connection between the museum and its urban surroundings.



MODEL PHOTOS, THE ELEMENT IN ITS CONTEXT FROM WEST VIEW

FACADE AND MATERIAL EXPRESSION

The facades incorporate a reinterpretation of the moucharabieh through the strategic offsetting of bricks, creating filtered views between the interior and the surrounding landscape. Through its materiality the project transforms the former industrial site into a contemporary cultural landmark.

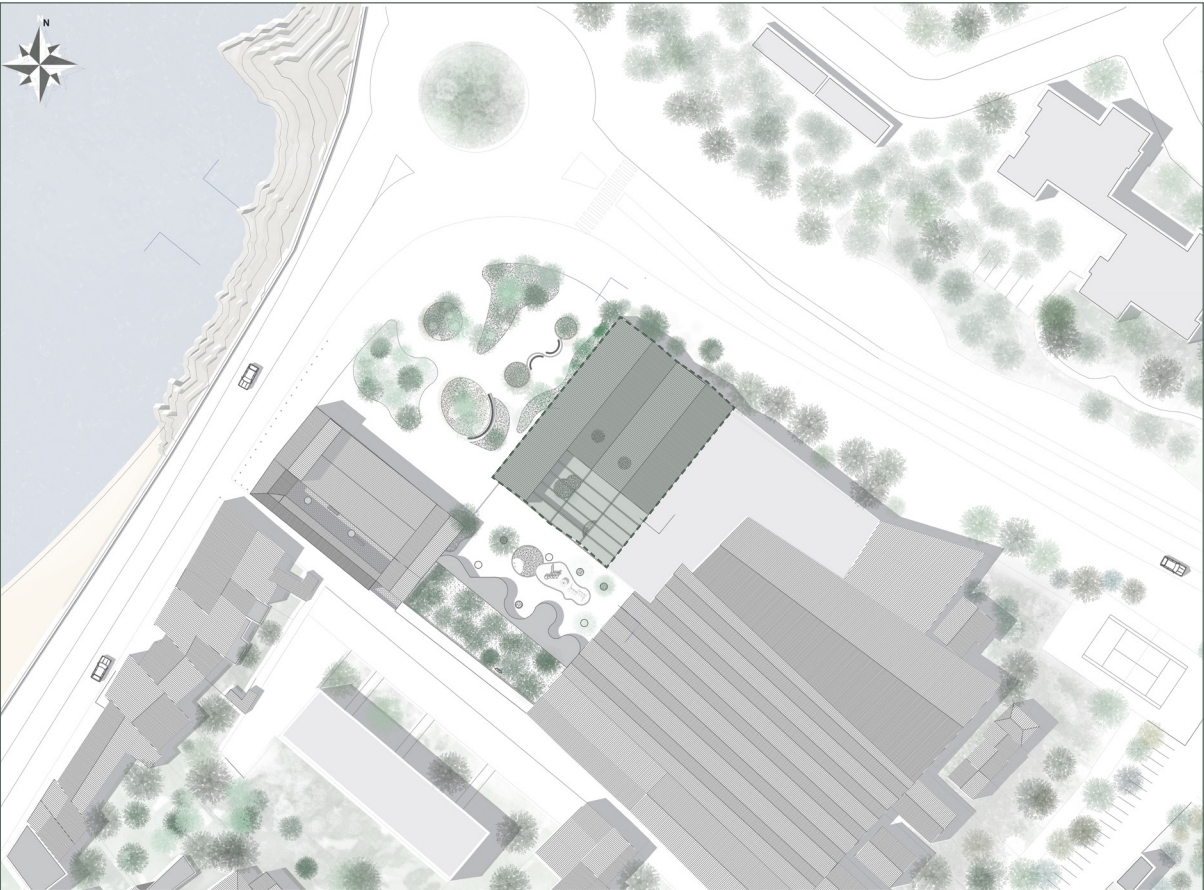
5 THE SCHOOL

A KINDERGARTEN AND PRIMARY SCHOOL ON THE FRENCH COAST - MARSEILLE, FRANCE.

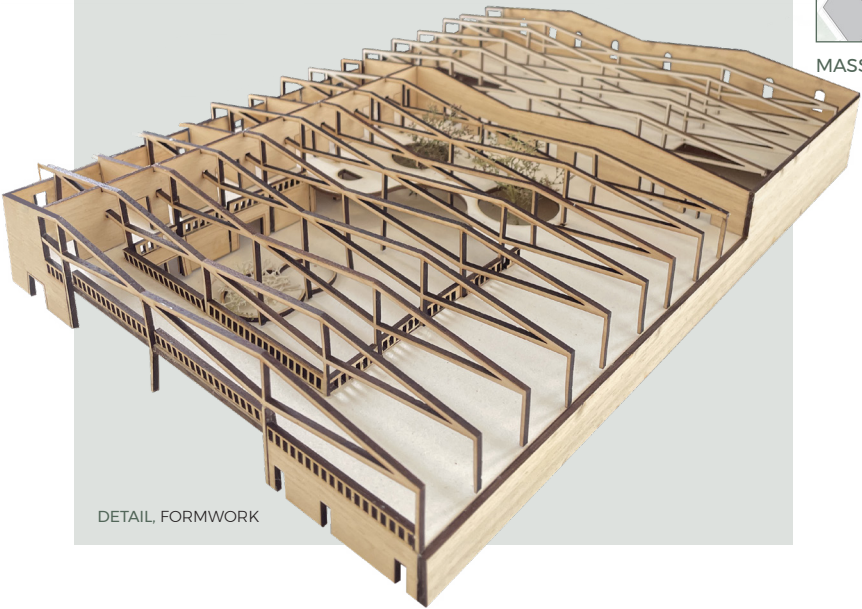
BETWEEN STONE AND VEGETATION

This project focuses on the transformation of a waterfront site in central Marseille, where the lack of greenery was the starting point of the design. The proposal reintroduces nature into the fabric through the creation of generous public space in front of the school, offering shaded and welcoming environment for students and residents. The project is organized around three elements: the kindergarten, the primary school, and the public space. While the interior facades adopt a softer and more organic language, the street facade is defined by a grid of columns surrounding a central atrium. To preserve the continuity of the surrounding streetscape, the two existing gable walls were retained and integrated into the proposal.

Particular attention was given to preserving the existing structural framework, creating a dialogue between the new intervention and the site's original stone buildings. Through the use of varied materials, generous communal spaces, and open circulation areas, the project encourages interaction and collective life while bringing nature back into the heart of the neighborhood.



MASS PLAN



DETAIL, FORMWORK



ROOFLESS PROTOTYPE MODEL HIGHLIGHTING THE STRUCTURAL SYSTEM

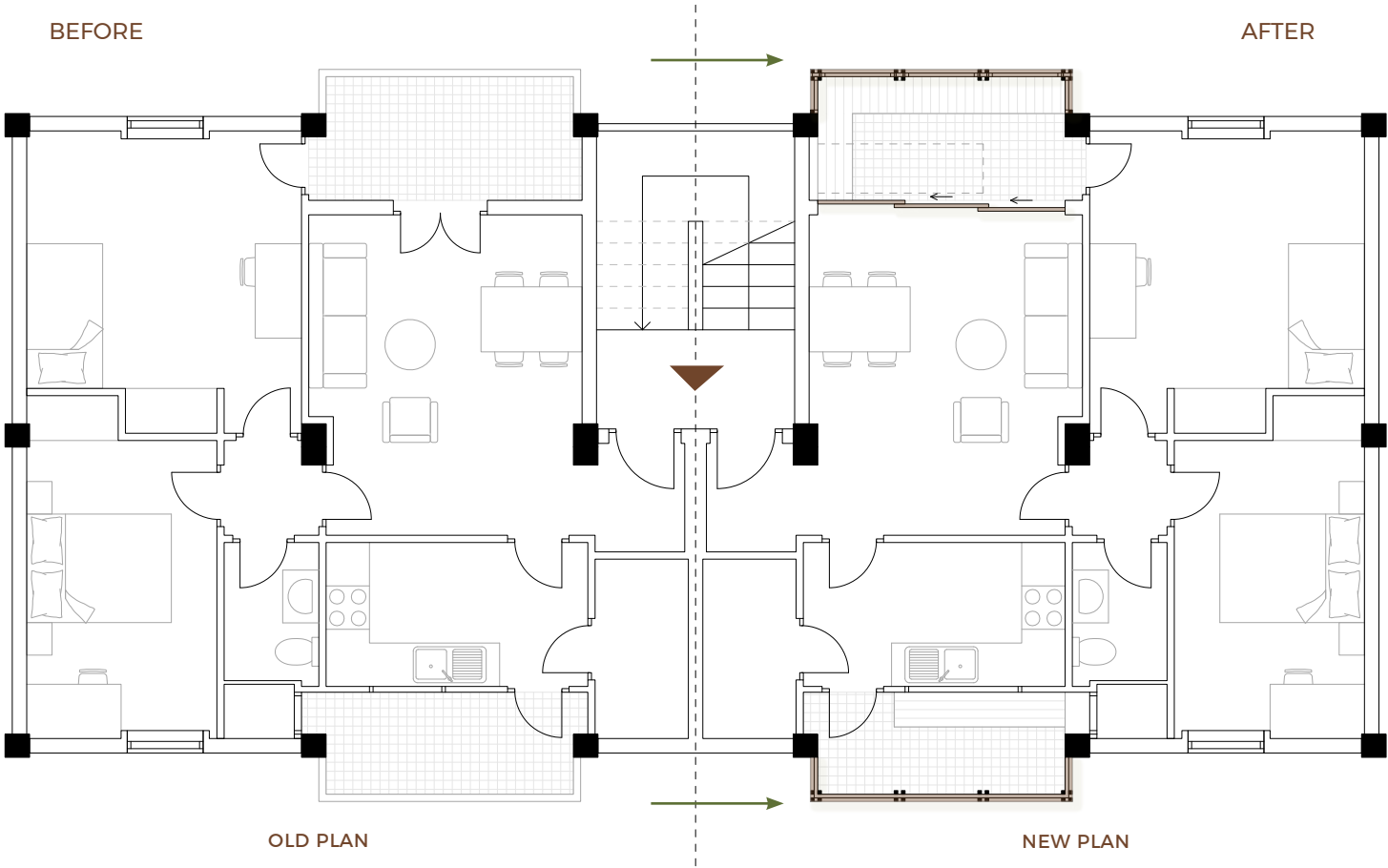


THE SCHOOL

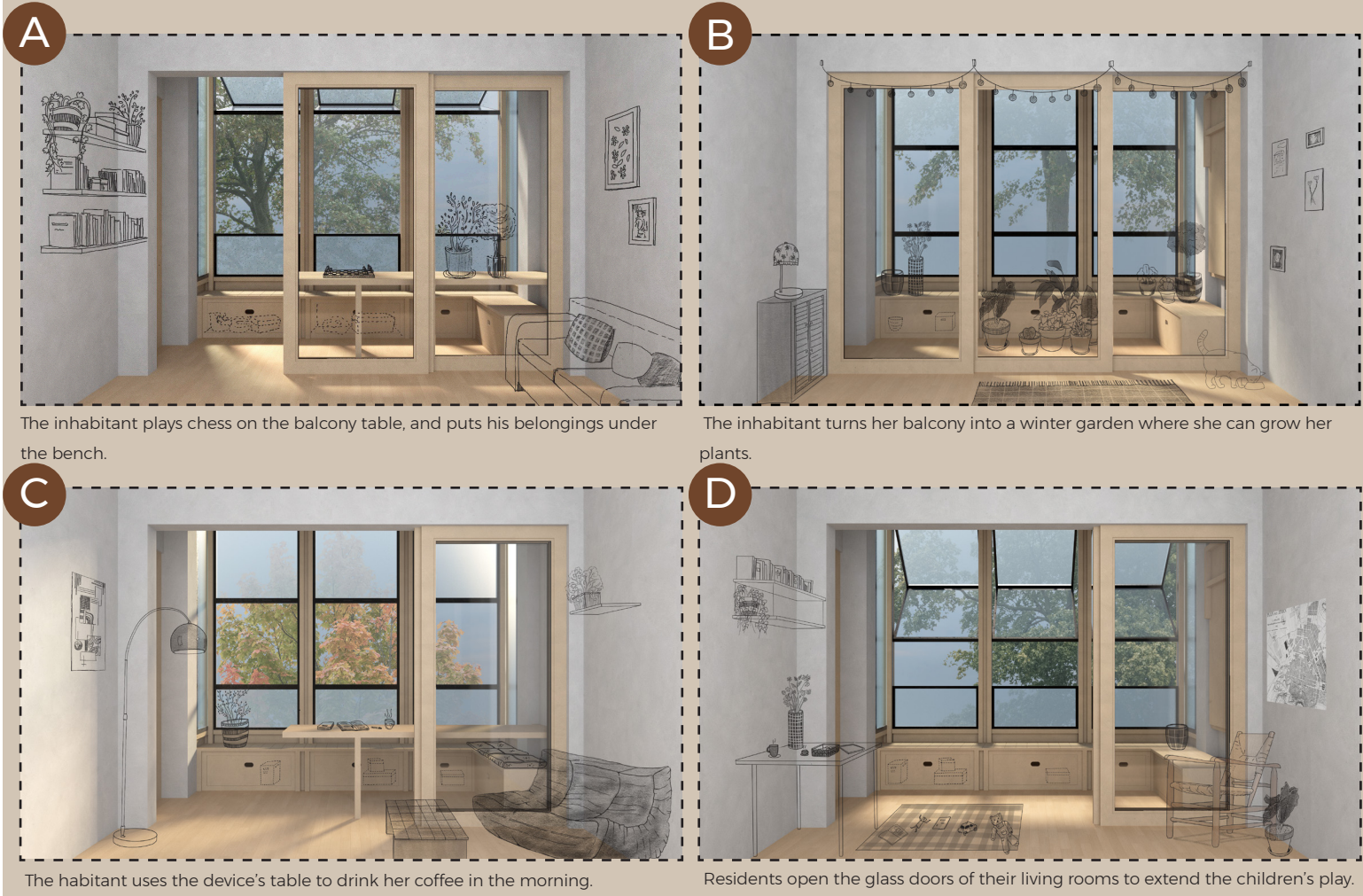
EXISTING GABLE WALLS

6 FACADE & BALCONY RESTORATION

Reorganize spaces to manage light, create storage, open up the interior to the outside

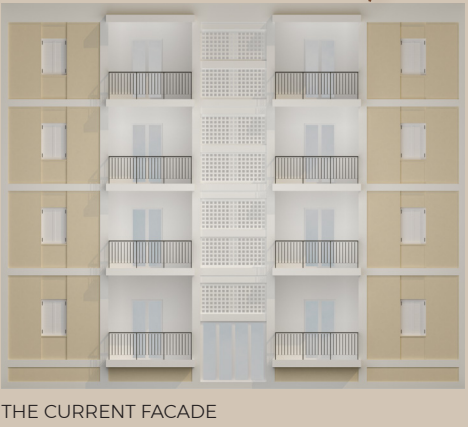


INTERVENTION ON BALCONIES : Atmospheres and scenarios



Exploring Occupancy Patterns

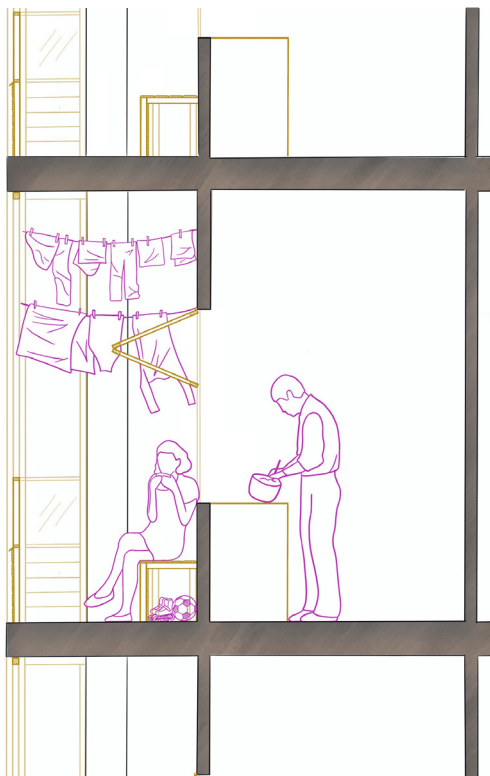
We aim to understand the various ways balconies are utilized within the building complex. Overall it seems that there is a lack of privacy as a result of adjacent buildings. Hence, balconies are predominantly used for storage rather than leisure activities.



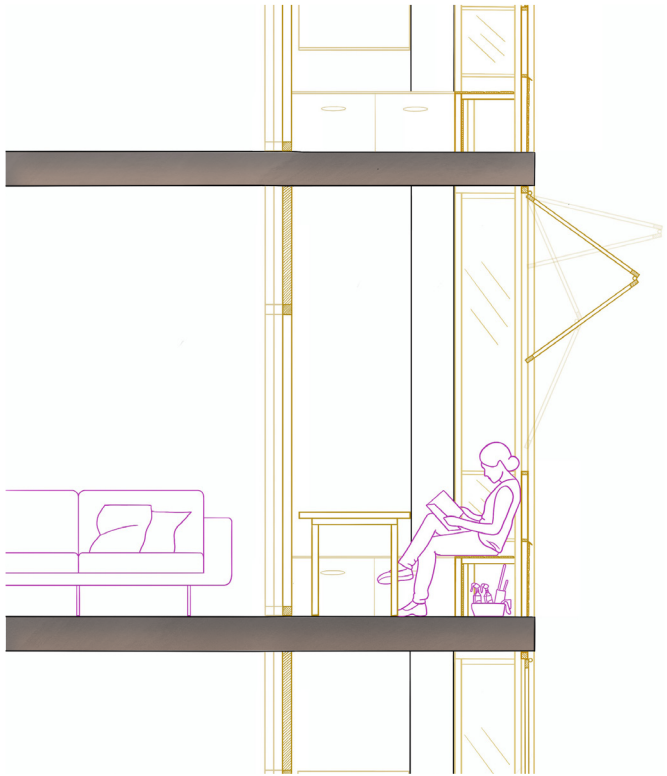
THE CURRENT FACADE



INTERVENTION ON BALCONIES, GLOBAL SCALE, THE FACADE



SECTION OF THE KITCHEN PART, CREATING CONNECTIONS



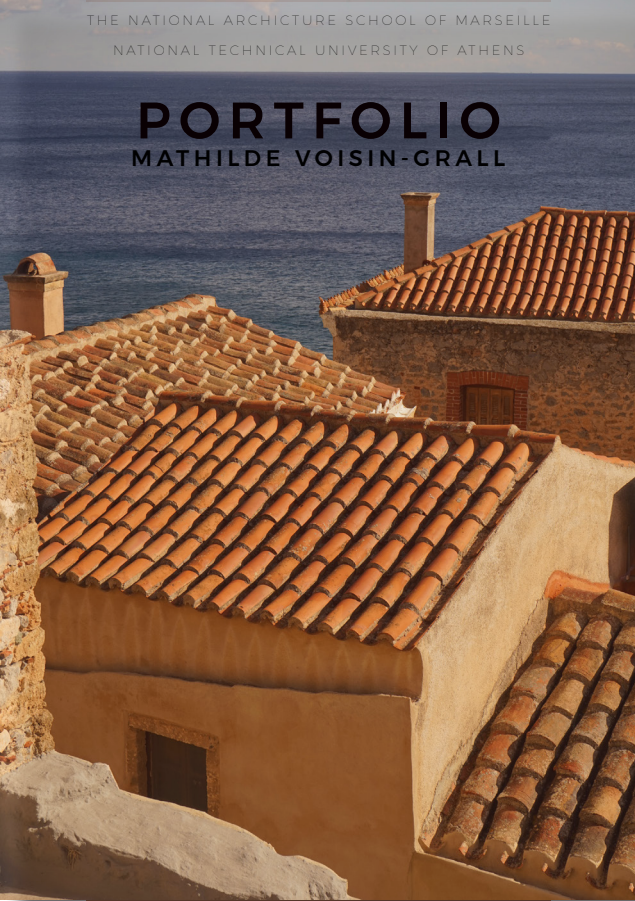
SECTION OF THE LIVING-ROOM PART, OPEN UP THE SPACE

MATERIALITY AND
MEDITERRANEAN ARCHITECTURE



PERSONAL TRIP, MATERIALITY AND MEDITERRANEAN ARCHITECTURE, THE SEA'S INTEGRAL INFLUENCE.
WESTERN GREECE 2024

THANK YOU!



CONTACT INFORMATION

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