



Tanznetzwerk Schweiz  
Réseau Danse Suisse  
Rete Danza Svizzera  
Dance Network Switzerland



## Cooperation between Reso & Steps Coproductio platform 2027 & Steps dance festival 2028

August, 2025

Every two years, the Migros Culture Percentage Steps dance festival programmes outstanding dance productions and brings them on tour. For around four weeks, Switzerland turns into a platform for contemporary dance with performances by companies from Switzerland and abroad.

The Programmation Fund by Reso consists of two dispositives: the Coproduction Platform, which supports collaboration between Swiss presenters around the coproduction of new projects; and the Distribution Desk, which addresses the sustainability of existing pieces by enabling the coorganisation of tours.

For the 2027 Coproduction Platform, Reso and Steps are entering into a cooperation with the following objectives:

- Reso members submit proposals for a Swiss position in the Steps 2028 programme;
- involve Reso members and associated artists in an international programme;
- offer a significant coproduction amount to the selected project;
- develop a strong partnership at an early stage;
- enable the making of a larger scale production (i.e. with a larger number of dancers).

### Process

This process is part of the Coproduction Platform and occurs every two years.

1. During the proposal phase (April 2026), Reso members can decide to additionally submit their project to the Steps tour, if they meet the criteria and interests listed below.
2. The Steps programme team reviews these proposals and assesses them against the criteria, thus generating a shortlist of eligible projects.
3. When voting for projects, Reso members can decide whether they want to present an eligible project during the Steps festival (March 2028) or at another time.
4. To be coproduced by Steps and included in the programme, a production must have four partners able to present the show during the Steps tour.
5. If multiple projects meet these conditions, the one totalling the most votes will be included in the Steps 2028 programme and coproduced by Steps.
6. Presentations of the selected project falling outside of the festival will still be supported by Reso (at the Reso conditions). Projects that have received enough votes but have not been selected by Steps will be supported by Reso outside of the Steps tour dates.



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### Steps programming criteria

- Dance production by compagnies based in Switzerland.
- Premiere takes place as part of the Steps dance festival or shortly before. (Festival opening: 2 March 2028, tbc)
- The company is available throughout the entire festival period (2–26 March 2028). The production tours Switzerland as part of Steps or afterwards, but not before.
- The production is accessible for all language regions of Switzerland. There is little or no language, or it is translated and made accessible.
- The production is tour-ready and can ideally be performed on different stages (small, medium and large).

### Steps specific interests

Steps stands for stylistic diversity and high quality. Diversity and inclusion and ecological sustainability play a central role in the Steps programme. Steps addresses socially relevant topics and promotes innovative dance creations, accessible to a broad and diverse audience in all regions.

Furthermore, Steps places an emphasis on different focal points. These specific interests are not mandatory but encouraged:

- Productions for everyone between the ages of 6 and 99+
- Aesthetics of Access
- Collaboration between Swiss companies and international artists.
- Large-scale and more demanding productions with several dancers on stage.

### Schedule Coproduction Platform 2027

1.4.2026	Start Call for project proposals
<u>30.4.2026</u>	Deadline for submitting project proposals
4 September 2026	Programmers' Meeting
September 2026	Voting phase → Selection
October 2026	Public announcement of the selection