

Geneva, 2.—5.2.2028

AGMD – Association Genevoise des Métiers de la Danse
L'Abri Genève
La Comédie de Genève
Pavillon ADC
Reso – Réseau Danse Suisse
Scènes du Grütli
SCH Sélection Suisse en Avignon
Théâtre du Galpon
TU – Théâtre de l'Usine



CALL FOR APPLICATIONS FROM COMPANIES AND CHOREOGRAPHERS

The next edition of Swiss Dance Days will take place in Geneva in February 2028. We invite all dance companies, collectives and producers based in Switzerland to submit their productions.

What are the Swiss Dance Days?

Every two years, the Swiss Dance Days offer a dozen productions from Swiss dance companies the opportunity to be performed for a local, national and international audience. The aim is to facilitate the distribution of these pieces both in Switzerland and internationally. The platform connects artists with theatres, festivals and programming organisations here and abroad. It fosters dialogue and exchange among all professionals at themed meetings during the festival. The fourteenth edition of Swiss Dance Days will take place in Geneva from 2 to 5 February 2028.

Eligibility and selection criteria

- Professional dance companies, collectives or production structures registered as associations and have their association registered in Switzerland;
- Dance pieces premiering between 1 August 2025 and 30 June 2027.
- Pieces for which a full video recording is available. (Trailers are not accepted, a still image is sufficient)
- Be interested in developing your artistic work and touring it (availability of teams, ability to organise the necessary logistics and technical realisation as required).

Registration and deadline

Companies are invited to submit their pieces from now on. Registration is open

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ongoing throughout the year and closes on 30 June 2027. No pieces will be considered after this date. We encourage companies to register as soon as the performance dates are known or video recordings are available, so that the jury members can make the necessary arrangements and, where possible, to attend the performances.

Click here to access the [registration link](#).

If you have any questions, the Swiss Dance Days jury secretariat is at your disposal:
jury@swissdancedays.ch / +41 43 317 16 37

FAQ

Which disciplines are involved exactly ?

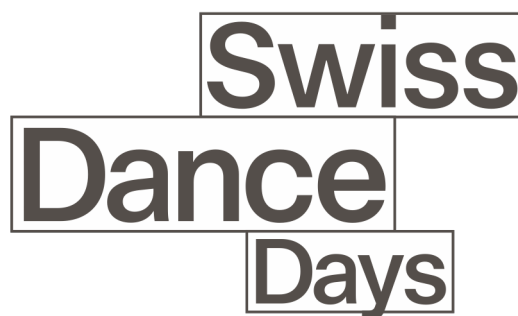
The aim of Swiss Dance Days is to celebrate the diversity and richness of the Swiss dance scene:

- All artists and companies are welcome.
- All art forms that fall under the umbrella term 'dance' are welcome: contemporary dance, performance, street styles, club styles, etc.
- All forms of production are welcome: short or long pieces, pieces for the stage or site-specific, pieces created within or outside an institution, from solo pieces to group works, etc.
- Target audience: adults, teenagers, children, and people with specific hearing, sensory, visual or physical or other needs.

We are aware that the Swiss Dance Days do not fully represent the entire dance scenes in Switzerland. We look forward to receiving applications from choreographers from under-represented styles, backgrounds and communities. The

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jury reflects with its selection the diversity, richness and quality of dance in Switzerland.

Who are the board members of the Swiss Dance Days 2028?

To organise this biennial platform dedicated, the following partners have come together to form the Swiss Dance Days 2028 association: AGMD - Association Genevoise des Métiers de la Danse, L'Abri Genève, La Comédie de Genève, Pavillon ADC, Reso – Réseau Danse Suisse, Scènes du Grütli, SCH Sélection Suisse en Avignon, Théâtre du Galpon, TU – Théâtre de l'Usine. The artistic directors of these organisations form the 2028 board.

Who are the jury members and what is their role?

The board appoints a jury of five members, tasked with selecting the around dozen pieces that will take part in the Swiss Dance Days 2028. To fulfil this task, the jury will review the pieces that have been submitted (via video or in person. For Swiss Dance Days 2028, the following experts have been elected to the jury:

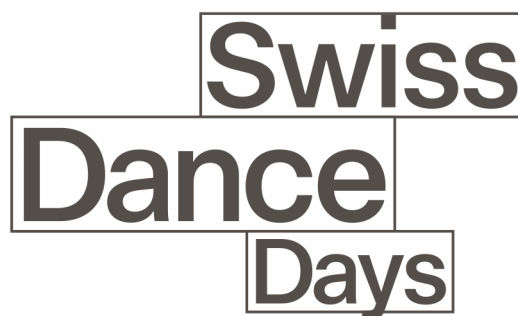
- Caroline Froelich, (she/her), Creative Producer und co-founder Moin Moin Productions
- Elisa Liepsch (no pronouns), Dramaturg, director Belluard Bollwerk
- Gregory Stauffer (he/him), artist, choreographer, head of the Master's programme in Performing Arts at La Manufacture
- Iman Waser, (she/her), Sound artist and cultural worker
- Lea Loeb (she/her), Curator and Dramaturg of Zürcher Theater Spektakel

What are the steps of the jury's selection process?

The jury reviews and discusses each submitted production. Any jury member with a personal or professional involvement in a production will recuse themselves during the jury's discussion. Once the application deadline has passed, the jury will meet

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and draw up a preselection. All companies whose production has been preselected (approximately 25 productions) will be informed and invited to reserve the period from 31 January to 6 February 2028 for their artistic team. The jury secretariat will then verify the technical feasibility of the productions. In August 2027, the jury will hold its final meeting and determine the selection of approximately 12 productions.

You are not sure if you meet the criteria to apply?

The criteria for this call for applications are designed to be as broad as possible. If you have doubts, please do not hesitate to contact the jury secretariat:

jury@swissdancedays.ch / +41 43 317 16 37

Coverage of performance costs during the Swiss Dance Days

Each performance will be staged between one and four times over the four days. The costs associated with the performances are covered by the association Swiss Dance Days 2028 (performance fees*, travel and transport costs, accommodation costs, daily allowances and authors' rights).

[*Glossary: Terms relating to touring](#)

We look forward to receiving your application!

Geneva, June 2026