



MILANO UNICA PRESENTS PERFORMING MU THE MATERIALS OF THE FALL-WINTER 2026/27 COLLECTIONS

The materials of the **Fall-Winter 2026/27** season showcased in the **Milano Unica Tendenze Area** are consistent with the proposed themes

Perfoming Space and **Perfoming Bodies** were developed by the exhibitors with a more rigorous and intentional approach, reflecting the proposed concepts. In **Perfoming Arts**, the materials were interpreted mainly through a chromatic lens, using specifically the boldest colors of the color palette and including several prints.

Particularly interesting were the fabrics made from technical, innovative and eco-friendly fibers. The range of materials is very broad, from natural to regenerated synthetic fibers, used both for fabrics and accessories. There is also a diverse array of finishing processes and treatments.

Accessories comprise processing scrap materials, both industrial and natural, highlighting ongoing efforts to reduce the environmental impact of the textile industry.

The color chart was generally respected, with the addition of some natural dyes, especially for the more sustainable materials, and a predominant use of green and blue shades.

1. PERFORMING SPACE

Performing Space includes mainly technical, performance, reflective, coated, and padded fabrics, also with 3D effects.

The key color is blue in different shades, from light to dark; while black and off-white are used for more natural materials.

In detail, fabrics showcased on the racks and on the tables include:

technical ripstop and stretch nylon fabrics, padded, double-sided and waterproof lace and stretch netting, printed lamé, with lurex yarn inserts or even quilted and coupled with polyurethane



sequins and holographic voile with reflective aspects
pleated, quilted and flocked fabrics with 3D effects
coated leather-effect fabrics, both glossy and matte, with trims and inlays
long-haired fur-effect fabrics
knits, jersey, and lycra compacts and solids, laminated and 3D textured
fluid and shiny georgette and satin, printed with abstract designs
fil coupé jacquard, solid color, contrasting, shiny and matte
linings with micro stripes or micro geometric patterns, from ties and shirting
stiff cotton or wool denim, with abstract and geometric patterns
tweeds and bouclé wools with lurex inserts.

Accessories comprise:

ribbons and trims with metallic effects
bangs and lace made from translucent yarns
polyurethane film applications with reflective details
linear and graphic labels
metal buttons, buckles and small parts with various finishes
bijoux with applications and embroidery
zippers with recycled silicone coatings.

2. PERFORMING BODIES

Performing Bodies comprise classic wool fabrics, either in plain, compact and color-block versions, or in processed versions, including various treatments to make them unique, performing and with 3D effects. There are also jersey and fluid fabrics in raw and solid color versions, and padded and quilted fabrics.

The predominant color is pink in different shades, as well as green and brown.

In detail, fabrics showcased on the racks and on the tables include:

cloqué fabrics
jacquard wools, fresh striped wools and flannels
buttoned tweeds and bouclé wools
wool gabardine
wool or cotton jersey, plain, ribbed or printed
stretch lace with floral designs
corduroys
herringbone and houndstooth



satins and viscose georgettes printed with floral designs
crêponne, viscose crêpe and gauze fabrics, shiny and printed
striped seersucker
flocked viscoses and with thermo-adhesive appliqués
plain or barred tone-on-tone linings
laminated wools and carded wool jacquards
cloths and boiled wools in natural fibers
short-haired fur-effect fabrics
cotton Broderie-Anglais fabrics
knits and jersey piquet.

Accessories include:

fluffy trims and bangs
furry and brushed textures for ribbons and tubulars
labels made from materials from renewable natural sources, leather and leather-effect
classic textured prints, also on labels, zipper tapes and buttons
macro buttons in various materials
zippers with oxidized metal zipper pullers.

3. PERFORMING ARTS

Performing Arts comprise light and printed fabrics, shirting fabrics in cotton and wool, Vichy fabrics and velvets worked with embroidery and appliqués.

The color palette is well represented, especially through color block dyes and prints on the various materials.

In detail, fabrics showcased on the racks and on the tables include:

silk or viscose satins, printed
pleated georgettes
printed or 3D-textured velvets
jacquards with floral patterns or with photographic effect designs
lamé jacquards
sequins, used on different fabrics, from tulle to more sustained fabrics
tulle and lightweight fabrics pleated or with geometric embroidery
satiny jersey or with abstract textures and patterns
tone-on-tone, contrasting or sequined printed twill
plain-colored taffeta
padded fabrics with geometric quilting
fil coupé lamé and geometric dévore
blouses with Vichy or micro geometric designs



organza and embroidered canvases
cotton macramé
printed pleats.

Accessories include:

multi-color taping and pipings
floating feather trimmings and bangs
labels and patches embroidered or combined with multiple appliqués
embroidered and beaded denim
macro buttons, rings and various components assembled
color changing zippers.

www.milanounica.it/en/performing-mu

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