



## MU FAMILY

### THE MATERIALS OF THE FALL/WINTER 2025-26 COLLECTIONS

The materials for the **Fall-Winter 2025/26** season showcased in the **Milano Unica** Tendenze Area are in line with the proposed creative theme and also highlight the work done by the exhibitors in developing sustainable materials while experimenting not only with prints, patterns and embroidery, but also with new technology, coating, translucent finishing, surprising material research and new treatments on fabrics and accessories.

The particularly refined color chart includes beige, blue, and dark red hues.

Exhibitors presented a broad variety of fibers, including classics and also dailywear, eveningwear and leisurewear.



Below is a description of the Areas and rooms in which the materials are displayed:

## **1\_MU FAMILY - HERITAGE**

This area features textiles of different weights, materials and fibers, both hanging and in the three large central wardrobes. All the items share a common vintage characteristic, as if the material were worn by time, hand-dyed or overprinted, passed down from generation to generation.

Lace and embroidery evoke a family atmosphere, with many lightweight textiles and daytime shirting.

In particular, the 2 racks on the side walls of the central corridor feature:

### **SHIRTING AND LIGHTWEIGHT FABRICS**

- Cool wool in solid colors or classic macro and micro patterns
- Cool wool with geometric weave
- Wool or cotton flannel and mélange flannel with streaked yarns
- Cotton moleskin
- Double jersey with classic or micro geometric patterns
- Lasered jersey with geometric prints
- Floral patterned cotton jacquard
- Stretch and lightweight viscose or cotton jacquards with geometric patterns
- Embroidered cotton poplin
- Seersucker in plain or micro vichy cotton blend
- Embossed technical fabrics in plaid check
- Pleated canvas
- Canvas or weave in plaid check and also dégradé
- Cotton canvas with vichy or macro floral patterns
- Double-faced viscose canvas
- Silk taffeta with Madras check or plain viscose
- Chalk stripe shirting fabrics
- Striped linings
- Glossy and matte linings in viscose or silk blend
- Linings with 3D plaid



Linings with geometric weaves or in plaid check  
 Seersucker linings  
 Stretch viscose satins in plain and plaid check  
 Crepe and crepe satin viscose blend  
 Solid-color georgette

The 3 large central wardrobes, starting with the one closest to the entrance, contain:

### **WORN AND RUINED-EFFECT FABRICS**

Degradé jacquard in color gradation  
 Stretch jacquard with contrasting gloss and matte effects or abstract designs  
 Jacquard with degradè patterns, also tone on tone  
 Jacquard with pixelated macro houndstooth pattern  
 Jacquard with pattern overlay  
 Wool and cotton blend jacquard with "torn and worn" polka dot pattern and lurex inserts  
 Laminated wool-blend jacquard  
 Lightweight jacquard and lace with irregular spot patterns  
 Coated cotton jersey with needling  
 Moiré wood with contrasting colors  
 Degradé animalier patterns on bouclé wool  
 Cotton-blend gobelin with gradient from solid color to check  
 Recycled cotton, hemp and wool mélange canvas  
 Vintage-look cotton canvas  
 Vintage-look piece-dyed gauze tops  
 Organza with embroidered webbing  
 Cornely weaves in wool and lurex  
 Geometric macramé embroidery in wool  
 3D tulle embroidery  
 Velvet nets  
 Recycled knit mesh  
 Mélange twill



The large central wardrobe instead features:

### **TIE-DYED AND OVERPRINTED FABRICS**

Viscose or silk satin printed with ink effect  
 Viscose or silk satin with dégradé prints  
 Viscose or silk satin with Glen Check pattern and plain floral overprinting  
 Silk satin with dégradé check prints  
 Tie-dyed délavé cotton stretch satin  
 Viscose georgette with overlapping check patterns  
 Tie-dyed wool canvas  
 Check with irregular spot or floral overprints  
 Iridescent fabrics with tone-on-tone animalier patterned twill  
 Printed muslins with overlapping tartan patterns  
 Dégradé animalier printed chiffon  
 Naturally dyed linen and wool weaves  
 Dégradé check or irregular spot patterned cotton canvas  
 Cotton canvas with abstract print overlays  
 Tie-dyed print effect waterproof canvas  
 Double cloth with abstract and floral overprints  
 Cloth coupled with animalier mesh  
 Tie-dyed délavé cloth  
 Herringbone or two-tone tie-dyed animalier jacquard  
 Tie-dyed and overprinted cotton or viscose twill  
 Tie-dyed Glen check wool

The third large wardrobe, closest to the garden, contains:

### **DEVORÉ AND FLOCK FABRICS, LACE AND EMBROIDERY**

Frayed wool-blend jacquard  
 Cotton or viscose jacquard with flock patterns  
 Iridescent flock printed taffeta  
 Silk-blend crêpe with floral flock prints  
 Cloth with tone-on-tone animalier flock print  
 Canvas with fil coupe embroidery  
 Lightweight viscose-blend canvas with floral appliqués



Dévoré canvas with floral patterns  
 Lightweight canvas embroidered with irregular stripes  
 Flock canvas with “torn and worn” effect  
 Crêpe canvas with geometric or floral flock prints  
 Cotton and viscose lace  
 Flock lace  
 Wool macramé  
 Pony velvet  
 Embroidered velvet with 3D effect  
 Lace-effect, flock print fabrics  
 Silk organza with embroidery applique  
 Houndstooth lamé embroidered tulle  
 Duchesse cut-out with floral embroidery  
 Embossed and embroidered floral fabrics  
 Viscose blend geometric jacquard jerseys

## 2\_MU FAMILY - CLASSICWEAR

This room contains all the classics, mostly woolen, winter and heavier fabrics, plain or with various classic and revisited designs.

In particular, the following materials are on display on the large central table and along the walls:

Glen check on woolen base  
 Plain, checkered or herringbone woolen bouclé  
 Carded woolen fabrics with classic designs  
 Woolen buttoned fabrics  
 Classic design fabrics  
 Diamond-patterned woolen fabrics  
 Plain or double-face laminated wool cloth  
 Mélange nappé  
 Laminated wool, cashmere and silk fabrics  
 Cool wool with classic designs  
 Macro plaid mélange flannel  
 Gauzy flannels



Flannels with Scottish embroidery  
 Cotton or wool blend stretch moleskin  
 Corduroy  
 Laminated or coated patterned fabrics  
 Cotton-blend tweed with classic designs  
 Patterned tweed with lamé inserts  
 Twill with tone-on-tone check pattern in viscose blend  
 Plain wool twill  
 Patterned paired wool blend jacquard  
 Jacquard with embroidered appliqués  
 Gauzed jerseys with classic woven or printed designs  
 Wool and silk blend jacquard jersey  
 Bistretch jacquard jersey  
 Houndstooth embroidered jersey  
 Flocked and laminated jersey  
 Double-faced plaid and plain fabrics  
 Printed double-face interlock  
 Houndstooth patterned felted wool  
 Wool blend teddy fabric  
 Wool blend teddy jersey

### **3\_MU FAMILY - LEISUREWEAR**

This room combines comfort and sport materials, with a selection of technical, laminated and coated textiles, jersey and scuba, knits and quilted upholstery.

In particular:

Scuba, also in wool blend  
 Scuba mesh  
 Stretch mesh  
 Jersey piquet  
 Ribbed jersey  
 Peach-hand jersey  
 Chalk stripe jersey  
 Stretch jersey and bistretch in solid color



Double-face jersey or interlock jersey  
 Fleece jersey, also in cashmere  
 Jersey with classic design prints  
 Mesh knits  
 Milano stitch jersey  
 Carded knits  
 Viscose blend ribbed knits  
 Terry fabric jerseys  
 Solid-color Lycra  
 Canvas and nylon microfibers  
 Double-face laminated cotton fabrics  
 Matt or glossy coated fabrics  
 Two-tone wool-blend laminated cloths  
 Jersey and fleece coupled  
 Mesh and fleece coupled  
 Laminated technical and waterproof fabrics  
 Waterproof wool gabardine  
 Coupled or coated gauzed fleece  
 Stretch gauze cotton or silk blend fleece  
 Stretch jacquard in wool, cotton or silk  
 Stretch tulle and voile  
 Cotton and wool terry fabric  
 Geometric quilted fabric  
 Double-face padding  
 Quilted denim with embroidery  
 Padding made from recycled denim  
 Quilted suede

#### **4\_MU FAMILY - EVENINGWEAR**

This room focuses on evening fabrics, with a metallic look due to colors, inserts, or coatings, along with lightness and bright, elegant blouses.

In particular, the 2 central wardrobes feature:

Sequined Cornelly embroidery



Wool-blend tweed with lamé or sequin inserts  
 Classic tweeds with embroidered appliqués  
 Cloths with dégradé rhinestone appliqués  
 Houndstooth carded cloth coupled with sequin netting  
 Viscose lamé georgette  
 Fabrics with geometrically patterned sequin appliqués  
 Viscose jacquard with tone-on-tone laminated pattern  
 Laminated jacquard with floral patterns  
 Silk and viscose satins  
 Cotton and lamé gauze  
 Iridescent viscose blend velvets with a metallic look  
 Crêpe coupled with lurex yarns  
 Laminated jersey  
 Natté with metallic coating  
 Reinforced laminated fabrics  
 3D taffeta  
 Tulle with embroidered appliqués

You will find the following materials hanging along the walls:

Plain or printed pure silk or viscose satins  
 Jacquard satin with tone-on-tone patterns  
 Viscose seersucker satin  
 Solid-color satin with recycled fibers  
 Satin with geometric beaded embroidery  
 Silk organzas  
 Floral printed silk or viscose twill  
 Printed muslins  
 Lightweight crêpe in solid colors and geometric or floral prints  
 Crêpe lamé  
 Silk Cady  
 Printed velvets  
 Cotton blend poplin with two-tone prints  
 Structured fabrics with paisley print  
 Pleated, micro pleated, 3D and crinkle effect fabrics  
 Jacquard with lurex inserts  
 Jacquard with tone-on-tone pattern



Tone-on-tone or paisley-patterned floral jacquards  
 Jacquard piquet  
 Viscose jersey  
 Transparent viscose blend jersey with raised stripes  
 Barred or solid color iridescent linings

## 5\_MU FAMILY - DAILYWEAR

The fabrics on display in the garden are those most often used for daytime and everyday clothing, such as denim and all sustained fabrics and leather-effect fabrics, as well as teddy and plush.

In particular:

Classic sustained denim in cotton, linen, cashmere or wool  
 Denim with embroidered appliqués  
 Flock denim  
 Peach-hand denim  
 Denim with laminated inserts  
 Denim with vintage effect finish  
 Animalier jacquard denim  
 Lasered denim  
 Lightweight leather-effect fabrics in solid colors  
 Fur-effect fabrics, including wool and cotton blends  
 Leather-effect coated fabrics  
 Solid-color teddy  
 Laser-coated fabrics  
 Coated chalk stripe prints  
 Suede effect fabrics  
 Fur-effect jacquards with animalier design  
 Leather-effect coated nappa  
 Laminated and embossed jersey  
 “Chamois”- effect printed jersey



## 6\_MU FAMILY - ACCESSORIES

The accessories are displayed on a table in this immersive room. Amongst the silver trays and risers, you will find the following accessories:

- Embroidered tartan designs
- Ribbons in classic woolen textures and natural colors
- Jacquard ribbons
- Elastic ribbons alternating with stripes
- Horn buttons
- Wood buttons
- Leather weaves
- Jewel buttons and bijoux
- Buttons with heraldic coats of arms
- Borders in mélange and bouclé yarns
- Buttons and minutiae in oxidized electroplating
- Voluminous wool trimmings
- Sustainable patches and labels
- Maxi carabiners
- Two-color, frayed, and variously finished zippers
- Chains and pulls for drawstrings and zippers

[www.milanounica.it/en/mu-family-tendenze](http://www.milanounica.it/en/mu-family-tendenze)

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