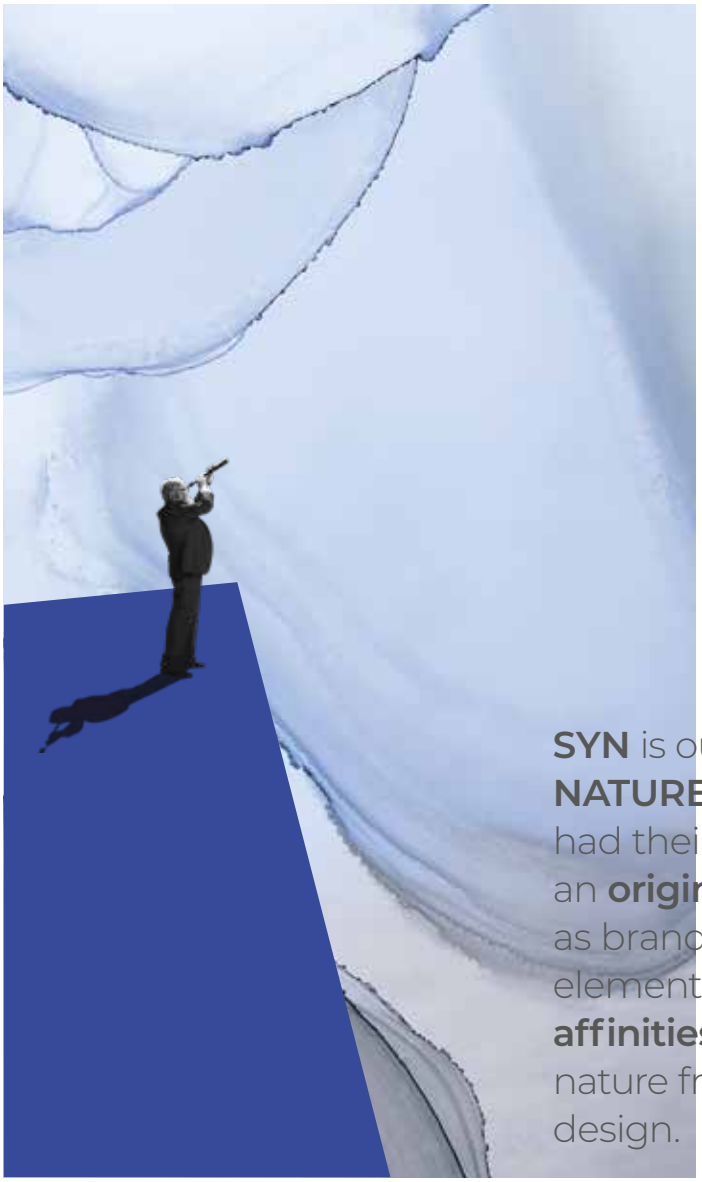
CERDISA

# SYNTHETIC NATURE





SYN

SYNTHESIS
SYNERGY
SYMBIOSIS

**SYN** is our idea of **SYNTHETIC NATURE**: ceramics that have had their dignity restored as an **original material**, surfaces as brand-new chemical elements, bonded by **elective affinities** that reinterpret nature from the perspective of design.

**Collections designed to be combined**, blending symbiotically to give rise to **complex spaces** which, in their most perfect expression, become **synergistic creations**.

**SYN** è la nostra idea di **NATURA SINTETICA**: ceramica che ha ritrovato la dignità di **materiale originario**, superfici come nuovi elementi chimici, legati da **affinità elettive** che rileggono la natura con le chiavi del **design**.

**Collezioni pensate per combinarsi**, fondendosi in maniera simbiotica per dare vita a **spazi complessi** che diventano in realtà armoniose **creazioni sinergiche**.

# 04

# Archimarble 2

WORK IN PROGRESS

CERDISA

collections



16
Archistone 2

28
Wood Design

# Archimarble 2

WORK IN PROGRESS

A careful selection of stylish marble effects, with a **design dedicated to the elegant pairing of black and white**.



**Along with two finishes** developed to enhance it: the silky Soft and the innovative Honed

Accurata selezione di ricercati effetti marmo, dal **design dedicato all'elegante bicromia del bianco e del nero**.

**Due le finiture** studiate per valorizzarla: la serica Soft e l'innovativa Honed



Archimarble 2 . Sahara Grey

CERDISA

Archimarble 2

# Sahara Blanc





Archimarble 2 . Sahara Blanc 120x120 sft rt 48”x48”



Archimarble 2 . Sahara Blanc 119,2x119,2 hn rt $46^{30/32"}$x$46^{30/32"}$



Archimarble 2 . Sahara Grey 119,2x119,2 hn rt 46$^{30/32"}$x46$^{30/32"}$

Archimarble 2

# Sahara Grey



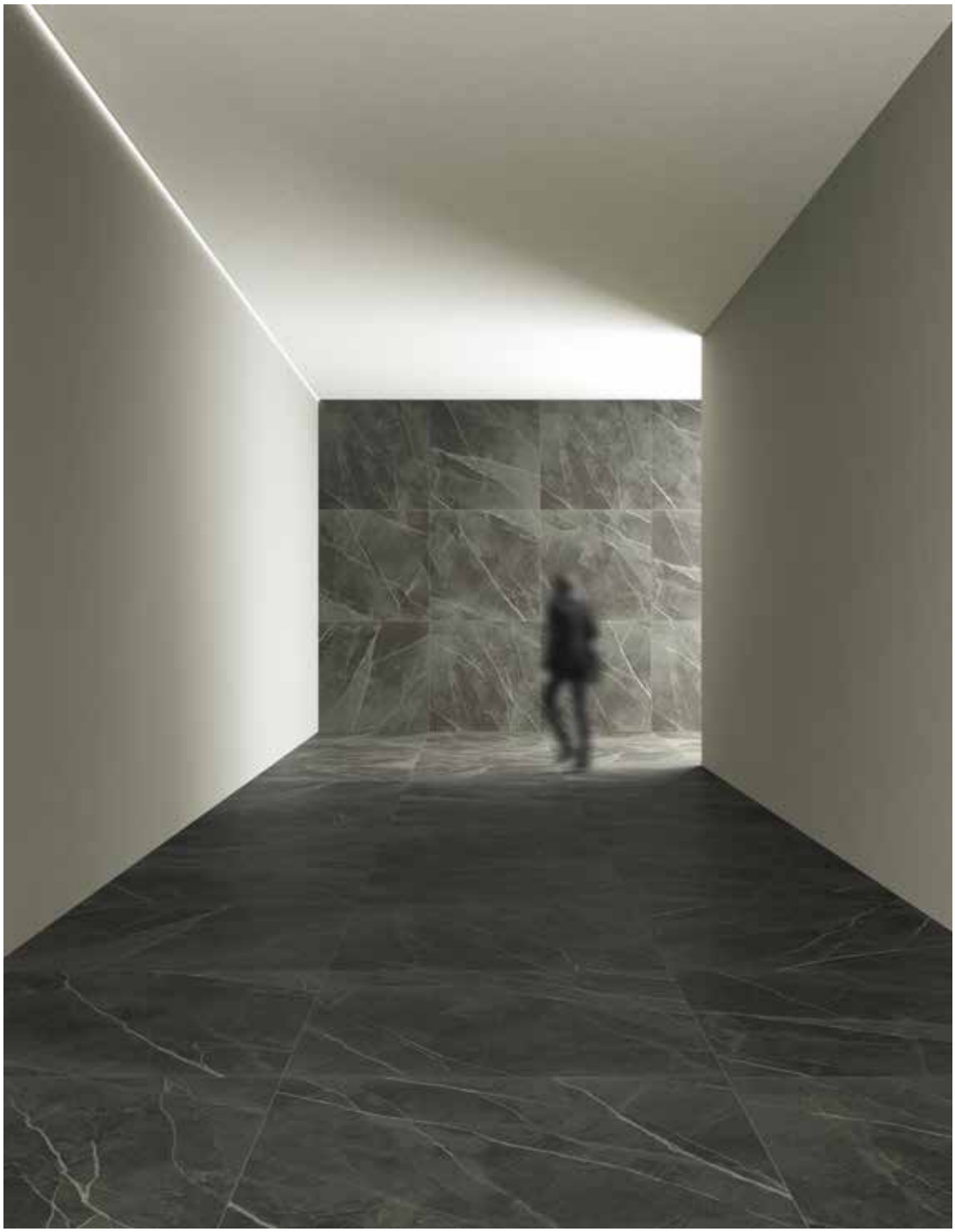


Archimarble 2 . Sahara Grey 120x120 sft rt 48”x48”

Archimarble 2

# Calacatta Black





Archimarble 2 . Calacatta Black 119,2x119,2 sft rt 46$^{30/32"}$x46$^{30/32"}$



Archimarble 2 . Calacatta Black 119,2x119,2 hn rt 46$^{30/32"}$x46$^{30/32"}$

# Archimarble 2

collection

**Fine porcelain stoneware**
Gres fine porcellanato

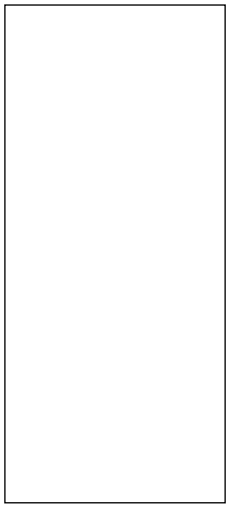
**EN 14411-G Bla**

**Finishes** | Superfici
Soft - sft
Honed - hn

**Rectified - rt**
Rettificato

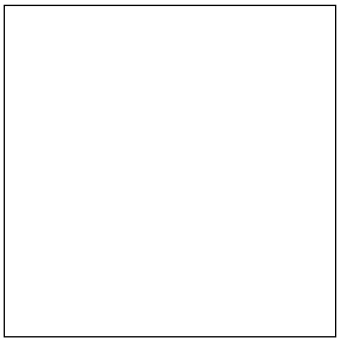
**Sizes** | Formati





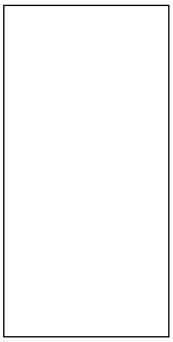
80x180
32”x72”

78,7x178,7
$30^{31/32"}$x$70^{11/32"}$



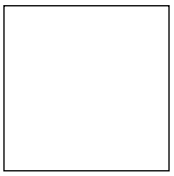
120x120
48”x48”

119,2x119,2
$46^{30/32"}$x$46^{30/32"}$



60x120
24”x48”

59,6x119,2
$23^{15/32"}$x$46^{30/32"}$



60x60
24”x24”

59,6x59,6
$23^{15/32"}$x$23^{15/32"}$

**Codes** | Codes

| | | Thickness | Finish | Sahara Blanc | Sahara Grey | Calacatta Black |
|---|---|---|---|---|---|---|
|  | 80x180 cm<br>32”x72” | 9 mm | sft | 0099949 | 0099951 | 0099953 |
| | 78,7x178,7 cm<br>$30^{31/32"}$x$70^{11/32"}$ | 9 mm | hn | 0099984 | 0099985 | 0099986 |
|  | 120x120 cm<br>48”x48” | 9 mm | sft | 0099931 | 0099933 | 0099935 |
| | 119,2x119,2 cm<br>$46^{30/32"}$x$46^{30/32"}$ | 9 mm | hn | 0099987 | 0099988 | 0099989 |
|  | 60x120 cm<br>24”x48” | 9 mm | sft | 0099961 | 0099964 | 0099967 |
| | 59,6x119,2 cm<br>$23^{15/32"}$x$46^{30/32"}$ | 9 mm | hn | 0099990 | 0099991 | 0099992 |
|  | 60x60 cm<br>24”x24” | 9 mm | sft | 0099962 | 0099965 | 0099968 |
| | 59,6x59,6 cm<br>$23^{15/32"}$x$23^{15/32"}$ | 9 mm | hn | 0099993 | 0099994 | 0099995 |



Sahara Blanc



Sahara Grey



Calacatta Black

9

V2

BOT 3000
ANSI A326.3:2021
DCOF ≥ 0,42

sft-hn

LEED COMPLIANT

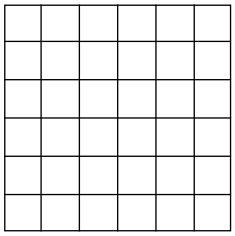
Ceramics of Italy

# Archimarble 2

collection



**Mosaico 5x5***
30x30 cm
12″x12″



**Sahara Blanc, Sahara Grey, Calacatta Black**



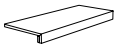
Mosaico 5x5
30x30 cm
12″x12″

| | sft | hn |
|---|---|---|
| Sahara Blanc | 0200130 | 0200145 |
| Sahara Grey | 0200131 | 0200146 |
| Calacatta Black | 0200132 | 0200147 |

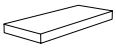
**Special trims** | Pezzi speciali



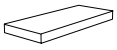
Battiscopa
5x60 cm
2″x24″
5x59,6 cm
2″x23$^{15/32″}$



Gradone doppia vela
33x120x4x2
13″x48″x1$^{18/32″}$x$^{25/32″}$
33x119,2x4x2 cm
13″x46$^{30/32″}$x1$^{18/32″}$x$^{25/32″}$



Angolo gradone doppia vela
33x120x4x2
13″x48″x1$^{18/32″}$x$^{25/32″}$
33x119,2x4x2 cm
13″x46$^{30/32″}$x1$^{18/32″}$x$^{25/32″}$



Angolo gradone doppia vela
33x120x4x2
13″x48″x1$^{18/32″}$x$^{25/32″}$
33x119,2x4x2 cm
13″x46$^{30/32″}$x1$^{18/32″}$x$^{25/32″}$

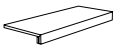
| | sft | hn | sft | hn | sft SX | hn SX | sft DX | hn DX |
|---|---|---|---|---|---|---|---|---|
| Sahara Blanc | 0200100 | 00999990 | 0200106 | 0010002 | 0200115 | 0010008 | 0200112 | 0010005 |
| Sahara Grey | 0200101 | 00100000 | 0200107 | 0010003 | 0200116 | 0010009 | 0200113 | 0010006 |
| Calacatta Black | 0200102 | 00100010 | 0200108 | 0010004 | 0200117 | 0010010 | 0200114 | 0010007 |

* Mesh-backed . Su rete

**Packaging** | Imballi



| | |  80x180 cm sft 32″x72″ |  78,7x178,7 cm hn $30^{31/32''}$x$70^{11/32''}$ |  120x120 cm sft 48″x48″ |  119,2x119,2 cm hn $46^{30/32''}$x$46^{30/32''}$ |  60x120 cm sft 24″x48″ |  59,6x119,2 cm hn $23^{15/32''}$x$46^{30/32''}$ |  60x60 cm sft 24″x24″ |  59,6x59,6 cm hn $23^{15/32''}$x$23^{15/32''}$ |  Mosaico 5x5 30x30 cm sft/hn 12″x12″ |
|---|---|---|---|---|---|---|---|---|---|---|
| | Pcs/Box | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 |
|  | Sqm/Box | 2,88 | 2,81 | 2,88 | 2,84 | 1,44 | 1,42 | 1,44 | 1,42 | - |
| | Kgs/Box | 59,05 | 59,20 | 55,63 | 56,80 | 28,25 | 28,20 | 28,25 | 28,20 | 7,60 |
| | Boxes/Pallet | 20 | 20 | 16 | 16 | 32 | 32 | 32 | 32 | 60 |
|  | Sqm/Pallet | 57,60 | 56,20 | 46,08 | 45,44 | 46,08 | 45,44 | 46,08 | 45,44 | - |
| | Kgs/Pallet | 1181,00 | 1184,00 | 890,00 | 908,80 | 945,00 | 902,40 | 904,00 | 902,40 | 456,00 |

| | |  Battiscopa 5x60 cm 2″x24″ 5x59,6 cm 2″x$23^{15/32''}$ |  Gradone doppia vela 33x120x4x2 13″x48″x$1^{18/32''}$x$^{25/32''}$ 33x119,2x4x2 cm 13″x$46^{30/32''}$x$1^{18/32''}$x$^{25/32''}$ |  Angolo gradone doppia vela 33x120x4x2 13″x48″x$1^{18/32''}$x$^{25/32''}$ 33x119,2x4x2 cm 13″x$46^{30/32''}$x$1^{18/32''}$x$^{25/32''}$ |
|---|---|---|---|---|
| | Pcs/Box | 14 | 2 | 1 |
|  | Sqm/Box | - | - | - |
| | Kgs/Box | 12,10 | 23,00 | 12,00 |
| | Boxes/Pallet | 56 | 24 | 24 |
|  | Sqm/Pallet | - | - | - |
| | Kgs/Pallet | 677,60 | 552,00 | 288,00 |

# Archistone 2

A collection of stone models, each of which encapsulates **a highly distinctive identity: from material to colour to style**.



Rendered with the utmost attention to **detail** and extreme **aesthetic** rigour, making them as unique as they are **universal**

Raccolta di modelli di pietre in cui ognuna racchiude un'**identità fortemente caratterizzata: dalla materia, al colore, allo stile.**

Perché rese con massima attenzione ai **dettagli** ed estrema misura **estetica**, così da essere **particolari** ma allo stesso tempo **universali**



Archistone 2 . Munia Light

Archistone 2

# Munia Light





Archistone 2 . Munia Light . 80x80 cm crs rt 32”x32”



Archistone 2 . Munia Light
***floor*** 80x80 cm crs rt 32”x32”
***wall*** 80x180 cm nt rt 32”x72”

Archistone 2

# Portland





Archistone 2 . Portland . 80x180 cm nt rt 32”x72”





Archistone 2 . Portland



Archistone 2 . Portland . 80x180 cm nt rt 32”x72”

# Archistone 2

collection

**Colorbody fine porcelain stoneware**
Gres fine porcellanato colorato in massa

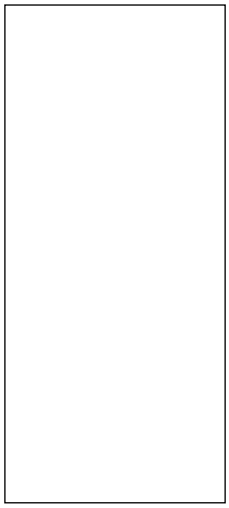
**EN 14411-G Bla**

**Finishes** | Superfici
Natural - nt
Cross - crs

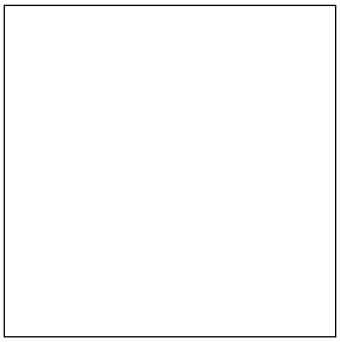
**Rectified - rt**
Rettificato



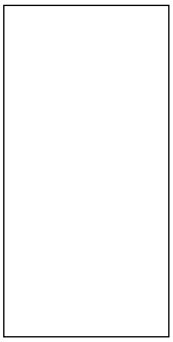
**Sizes** | Formati



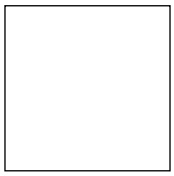
80x180
32”x72”



120x120
48”x48”



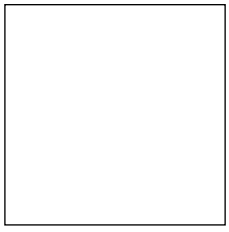
60x120
24”x48”



60x60
24”x24”



30x60
12”x24”



80x80
32”x32”

**Codes** | Codes

| | Thickness | Finish | Munia Light | Meta Grey | Navona | Bourgogne d’Or | Basaltina | Portland | Negresco |
|---|---|---|---|---|---|---|---|---|---|
| 80x180 cm 32”x72” | 9 mm | nt | 0200301 | 0200307 | 0200303 | 0200445 | 0200309 | 0200305 | 0200311 |
| 120x120 cm 48”x48” | 9 mm | nt | 0200313 | 0200319 | 0200315 | 0200447 | 0200321 | 0200317 | 0200323 |
| 60x120 cm 24”x48” | 9 mm | nt | 0200325 | 0200331 | 0200327 | 0200449 | 0200333 | 0200329 | 0200335 |
| | 9 mm | crs | 0200337 | 0200343 | 0200339 | 0200453 | 0200345 | 0200341 | 0200347 |
| 80x80 32”x32” | 9 mm | nt | 0200349 | 0200355 | 0200351 | 0200455 | 0200357 | 0200353 | 0200359 |
| | 9 mm | crs | 0200361 | 0200367 | 0200363 | 0200457 | 0200369 | 0200365 | 0200371 |
| 60x60 cm 24”x24” | 9 mm | nt | 0200372 | 0200375 | 0200373 | 0200450 | 0200376 | 0200374 | 0200377 |
| 30x60 cm 12”x24” | 9 mm | nt | 0200378 | 0200381 | 0200379 | 0200451 | 0200382 | 0200380 | 0200383 |



Munia Light



Meta Grey





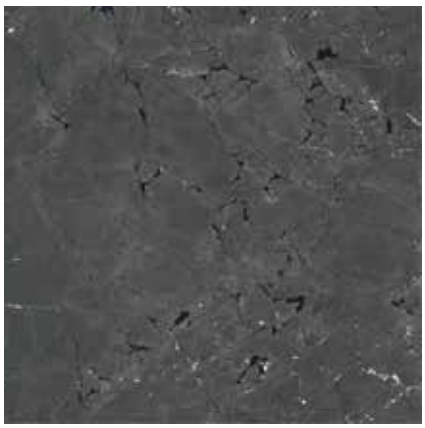
Navona



Basaltina



Bourgogne d'Or



Negresco



Portland




















BOT 3000
ANSI A326.3:2021
DCOF ≥ 0,42

















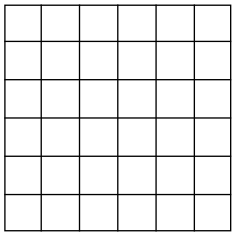


# Archistone 2

collection

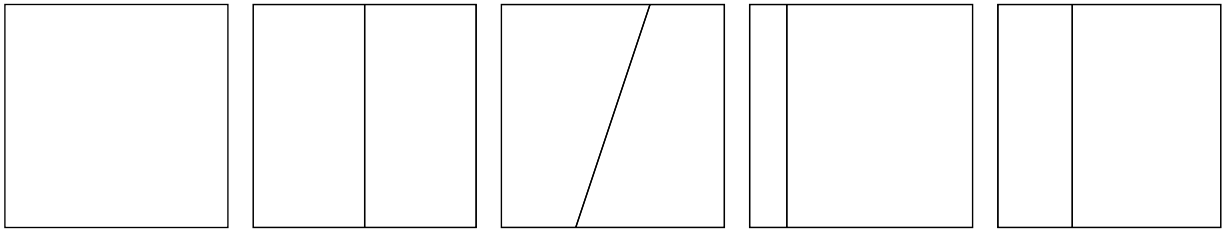


**Mosaico 5x5***
30x30 cm
12″x12″



**Munia Light, Navona, Bourgogne d’Or, Portland, Meta Grey, Basaltina, Negresco**

**Segni A+B+C+D+E**
30x30 cm
12″x12″

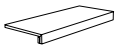
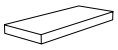
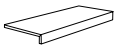


**Munia Light, Navona, Bourgogne d’Or, Portland, Meta Grey, Basaltina, Negresco**

| |  Mosaico 5x5 30x30 cm 12″x12″ |  Segni A+B+C+D+E 30x30 cm 12″x12″ |
|---|---|---|
| | nt | nt |
| Munia Light | 0200390 | 0200396 |
| Navona | 0200391 | 0200397 |
| Bourgogne d’Or | 0200459 | 0200460 |
| Portland | 0200392 | 0200398 |
| Meta Grey | 0200393 | 0200399 |
| Basaltina | 0200394 | 0200400 |
| Negresco | 0200395 | 0200401 |

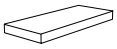
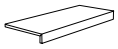
* Mesh-backed . Su rete

**Special trims** | Pezzi speciali

| |  Battiscopa 5x120 cm 2"x48" nt |  Battiscopa 5x80 cm 2"x32" nt |  Battiscopa 5x60 cm 2"x2$^{4"}$ nt |  Gradone doppia vela 33x120x4x2 cm 13"x4$^{8}$x1$^{18/32"}$x$^{25/32"}$ nt |  Angolo gradone doppia vela 33x120x4x2 cm 13"x4$^{8}$x1$^{18/32"}$x$^{25/32"}$ nt SX | nt DX |  Elemento L 20x80x4 cm 8"x32"x1$^{18/32"}$ crs |
|---|---|---|---|---|---|---|---|
| Munia Light | 0200402 | 0200408 | 0200414 | 0200420 | 0200432 | 0200426 | 0200438 |
| Navona | 0200403 | 0200409 | 0200415 | 0200421 | 0200433 | 0200427 | 0200439 |
| Portland | 0200404 | 0200410 | 0200416 | 0200422 | 0200434 | 0200428 | 0200440 |
| Meta Grey | 0200405 | 0200411 | 0200417 | 0200423 | 0200435 | 0200429 | 0200441 |
| Basaltina | 0200406 | 0200412 | 0200418 | 0200424 | 0200436 | 0200430 | 0200442 |
| Negresco | 0200407 | 0200413 | 0200419 | 0200425 | 0200437 | 0200431 | 0200443 |

**Packaging** | Imballi

| | |  80x180 cm nt 32"x72" |  120x120 cm nt 48"x48" |  60x120 cm nt/crs 24"x48" |  80x80 nt/crs 32"x32" |  60x60 cm nt 24"x24" |  30x60 cm nt 12"x24" |  Mosaico 5x5 30x30 cm nt 12"x12" |  Segni A+B+C+D+E 30x30 cm nt 12"x12" |
|---|---|---|---|---|---|---|---|---|---|
|  | Pcs/Box | 2 | 2 | 2 | 2 | 4 | 7 | 4 | 5 |
| | Sqm/Box | 2,81 | 2,84 | 1,42 | 1,28 | 1,42 | 1,24 | - | 0,45 |
| | Kgs/Box | 59,20 | 56,80 | 28,20 | 24,00 | 28,20 | 24,70 | 7,60 | 9,20 |
| | Boxes/Pallet | 20 | 16 | 32 | 45 | 32 | 40 | 60 | 60 |
|  | Sqm/Pallet | 56,20 | 45,44 | 45,44 | 57,60 | 45,44 | 49,60 | - | 27,00 |
| | Kgs/Pallet | 1184,00 | 908,80 | 902,40 | 1080,00 | 902,40 | 987,20 | 456,00 | 552,00 |

| | |  Battiscopa 5x120 cm 2"x48" |  Battiscopa 5x80 cm 2"x32" |  Battiscopa 5x60 cm 2"x2$^{4"}$ |  Gradone doppia vela 33x120x4x2 cm 13"x4$^{8}$x1$^{18/32"}$x$^{25/32"}$ |  Angolo gradone doppia vela 33x120x4x2 cm 13"x4$^{8}$x1$^{18/32"}$x$^{25/32"}$ |  Elemento L 20x80x4 cm 8"x32"x1$^{18/32"}$ |
|---|---|---|---|---|---|---|---|
|  | Pcs/Box | 6 | 12 | 14 | 2 | 1 | 2 |
| | Sqm/Box | - | - | - | - | - | - |
| | Kgs/Box | 10,67 | 13,22 | 12,10 | 23,00 | 12,00 | 7,00 |
| | Boxes/Pallet | 84 | 80 | 26 | 24 | 24 | 34 |
|  | Sqm/Pallet | - | - | - | - | - | - |
| | Kgs/Pallet | - | - | - | 552,00 | 288,00 | 238,00 |

# Wood Design

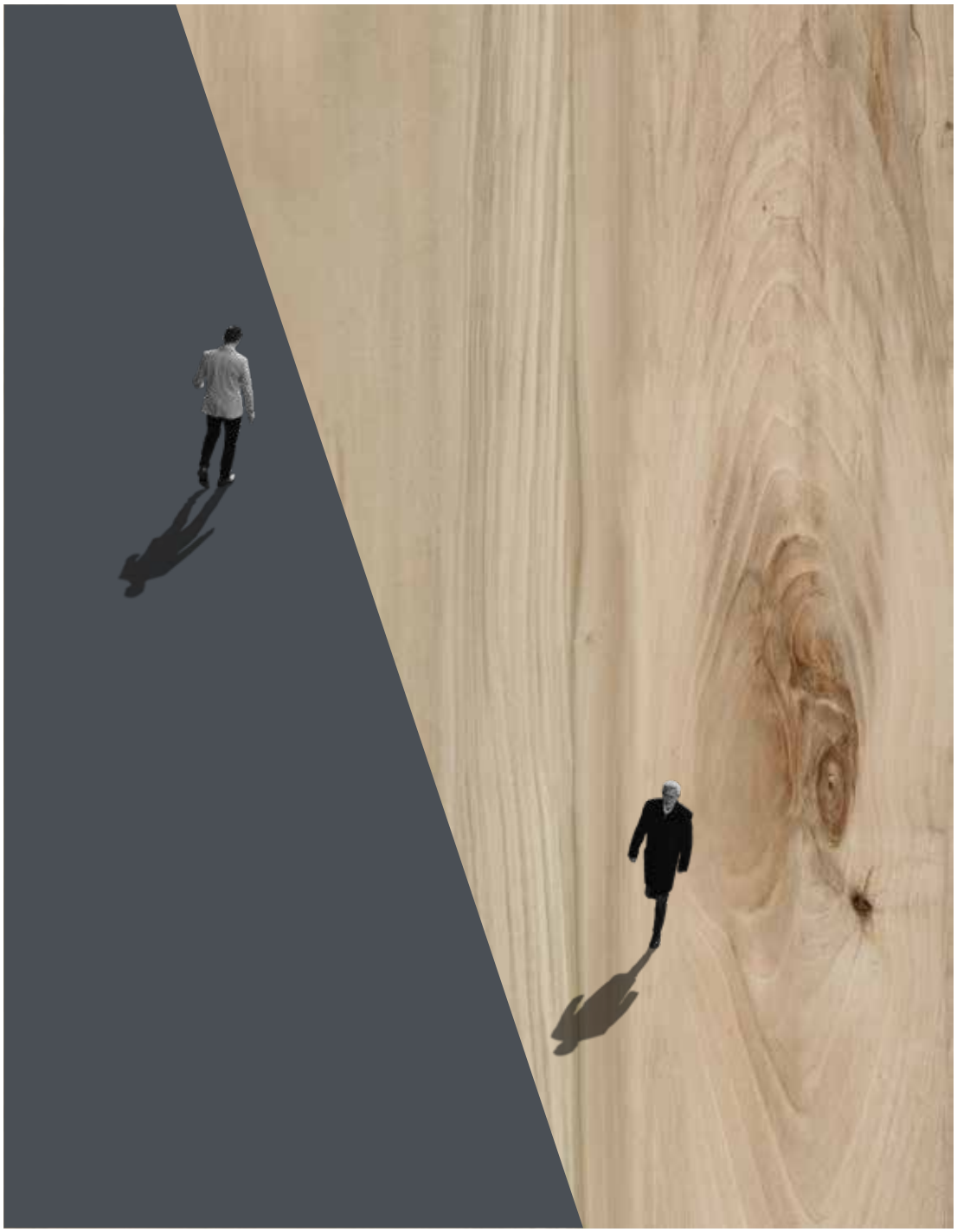
**A creative ceramic homage to the rich depth of American walnut. Natural beauty and careful experimentation** work hand-in-hand to produce a material that is unique in its infinitely varied simplicity, balanced yet visually powerful.



**The graphic dynamism is amplified by the chromatic movement of three different tones**, all balanced with one another in a way that produces the harmony of a single nuanced colour. Also available in the special Cross finish, exclusively as part of the GCR range

**Omaggio ceramico creativo all'essenza del noce americano. Naturalità e sperimentazione** lavorano insieme per generare un materiale unico, perché semplice ma infinitamente vario, equilibrato ma visivamente così potente.

**Il movimento grafico è amplificato dal movimento cromatico di tre differenti toni**, bilanciati fra loro in modo da comporre l'armonia di un unico colore sfumato. Anche nella speciale finitura Cross, peculiarità assoluta della gamma GCR



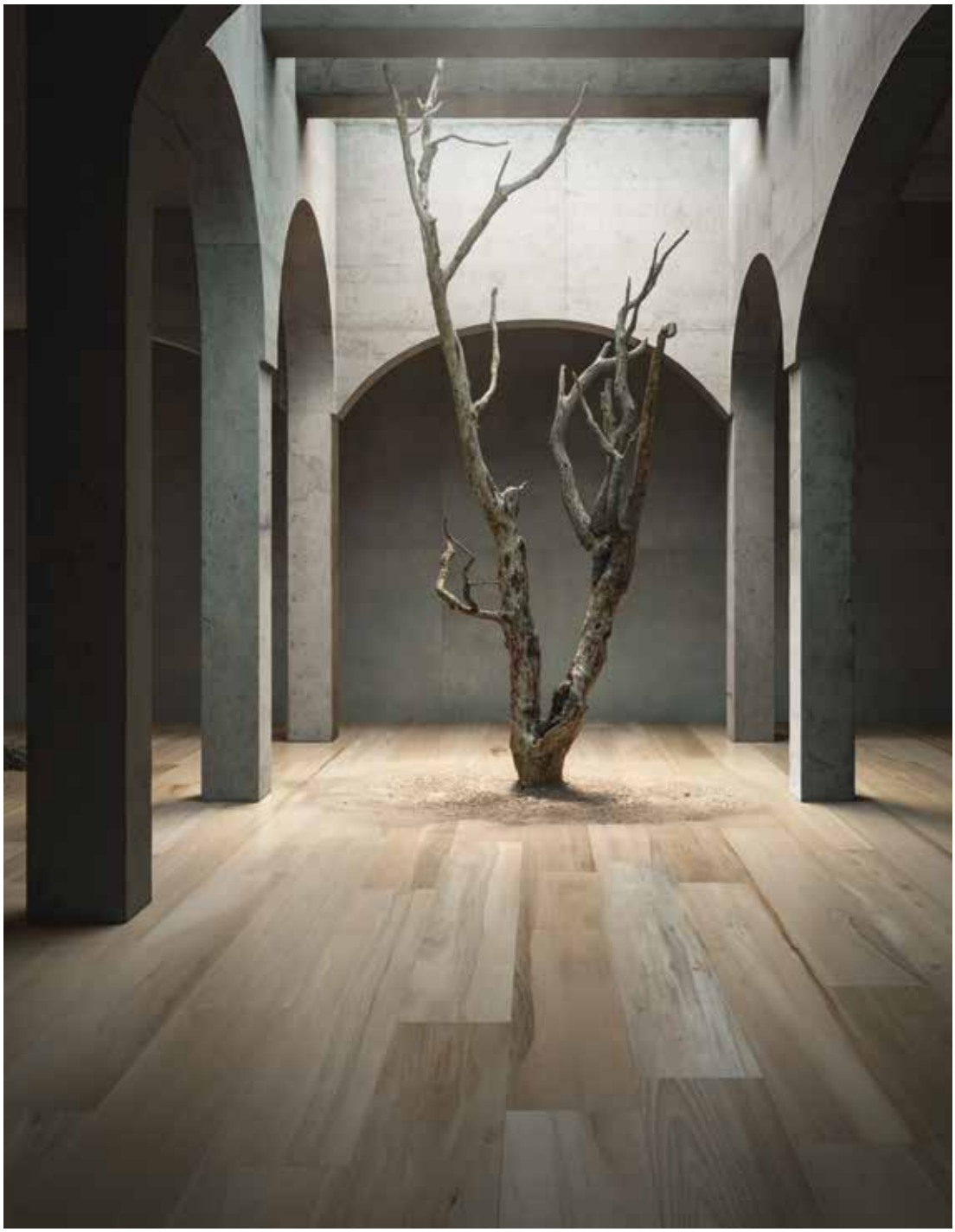
Wood Design . Light Walnut

CERDISA

Wood Design

# Light Walnut





*floor* Wood Design . Light Walnut 26,5x180 nt rt 10”x72”
*wall* Beton Design . Grey 120x120 nt rt 48”x48”



Wood Design . Dark Walnut 26,5x180 nt rt 10”x72”



Wood Design . Blonde Walnut 26,5x180 nt rt 10”x72”

# Blonde Walnut





*floor* Wood Design . Blonde Walnut 26,5x180 nt rt 10”x72”
*wall* Beton Design . Ash 120x120 nt rt 48”x48”

# Wood Design

collection

**Fine porcelain stoneware**
Gres fine porcellanato

**EN 14411-G Bla**

**Finishes** | Superfici
Natural - nt
Cross - crs

**Rectified - rt**
Rettificato
no 7,5x45

**Sizes** | Formati



26,5x180
10”x72”



20x120
8”x48”



7,5x45
3”x18”



**Codes** | Codes

| | | Thickness | Finish | Light Walnut | Blonde Walnut | Dark Walnut |
|---|---|---|---|---|---|---|
|  | 26,5x180 cm<br>10”x72” | 9 mm | nt | 0200521 | 0200525 | 0200523 |
|  | 20x120 cm<br>8”x48” | 9 mm | nt | 0200527 | 0200531 | 0200529 |
| | | 9 mm | crs | 0200533 | 0200537 | 0200535 |
|  | 7,5x45 cm<br>3”x18” | 9 mm | nt | 0200565 | 0200567 | 0200566 |



9

V4

R10
nt

ANTI SLIP
crs

nt-crs

BOT 3000
ANSI A326.3:2021
DCOF ≥ 0,42

crs

Ceramics of Italy
no 7,5x45

Blonde Walnut



Light Walnut



Dark Walnut

# Wood Design

collection

**Decorations** | Decorazioni





**Fall Blue**
80x180 cm rt
32"x72"
0200543 nt

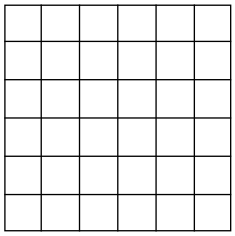


**Fall Silver**
80x180 cm rt
32"x72"
0200541 nt



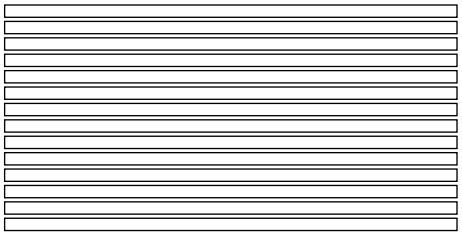
**Fall White**
80x180 cm rt
32"x72"
0200539 nt

**Mosaico 5x5***
30x30 cm
12″x12″



**Blonde Walnut, Light Walnut, Dark Walnut**

**Bacchette 2x60***
30x60 cm
12″x24″



**Blonde Walnut, Light Walnut, Dark Walnut**

| |  Mosaico 5x5 30x30 cm 12″x12″ |  Bacchette 2x60 30x60 cm 12″x24″ |
|---|---|---|
| | nt | nt |
| Blonde Walnut | 0200561 | 0200564 |
| Light Walnut | 0200559 | 0200562 |
| Dark Walnut | 0200560 | 0200563 |

**Special trims** | Pezzi speciali

| |  Battiscopa 5x60 cm 2″x24″ |  Gradone doppia vela 40x120x4x2 cm 16″x48″x2″x$^{25/32}$″ |  Angolo gradone doppia vela 40x120x4x2 cm 16″x48″x2″x25/32″ | |  Elemento L 15x60x4 cm 6″x24″x2″ |
|---|---|---|---|---|---|
| | nt | nt | nt SX | nt DX | crs |
| Light Walnut | 0200544 | 0200547 | 0200553 | 0200550 | 0200556 |
| Dark Walnut | 0200545 | 0200548 | 0200554 | 0200551 | 0200557 |
| Blonde Walnut | 0200546 | 0200549 | 0200555 | 0200552 | 0200558 |

* Mesh-backed . Su rete

# Wood Design

collection

**Packaging** | Imballi



| | |  26,5x180 cm nt 10”x72” |  20x120 cm nt/crs 8”x48” |  7,5x45 cm nt 3”x18” |  Fall 80x180 cm nt 32”x72” |  Mosaico 5x5 30x30 cm nt 12”x12” |  Bacchette 2x60 30x60 cm nt 12”x24” |
|---|---|---|---|---|---|---|---|
| | Pcs/Box | 3 | 6 | 30 | 2 | 4 | 6 |
|  | Sqm/Box | 1,44 | 1,44 | 1,0125 | 2,88 | 0,36 | - |
| | Kgs/Box | 27,30 | 26,60 | 18,00 | 54,40 | 7,60 | 21,00 |
| | Boxes/Pallet | 48 | 48 | 56 | 20 | 60 | 30 |
|  | Sqm/Pallet | 69,12 | 69,12 | 56,70 | 57,60 | 21,60 | - |
| | Kgs/Pallet | 1310,00 | 1278,00 | 1008,00 | 1088,00 | 456,00 | 630,00 |

| | |  Battiscopa 5x60 cm 2”x24” |  Gradone cp doppia vela 40x120x4x2 cm 16”x48”x2”x25/32” |  Angolo gradone cp doppia vela 40x120x4x2 cm 16”x48”x2”x25/32” |  Elemento L 15x60x4 cm 6”x24”x2” |
|---|---|---|---|---|---|
| | Pcs/Box | 14 | 2 | 1 | 4 |
|  | Sqm/Box | - | - | - | - |
| | Kgs/Box | - | 23,00 | 13,00 | 12,00 |
| | Boxes/Pallet | 80 | 24 | 24 | 40 |
|  | Sqm/Pallet | - | - | - | - |
| | Kgs/Pallet | - | 552,00 | 312,00 | 480,00 |



Wood Design . Light Walnut 26,5x180 nt rt 10”x72”


SYN
SYNTHESIS
SYNERGY
SYMBIOSIS

CERDISA
#AbsoluteSpaces

PROJECT: GCR MKTG Dept. | Ufoadv.com
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SYN
CERSAIE
— 23
follow-up

GCR | GRUPPO CERDISA RICCHETTI

www.ricchetti-group.com

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**#ElegantSensations**